



## Artist Bio

Mim Cole is an Aboriginal Australian Larrakia visual artist from Darwin, Northern Territory. Mim has been creating art since a teenager, learning techniques through practice and observation of the artmaking of her mother and large artistic family. Mim is a natural artist who experiments with and applies her traditional and abstract compositions to a variety of media including painting, printmaking, and a wide range of design work. Her sense of composition is particularly inspired by the rawness of ancient Aboriginal art. Mim's creative practice, licensed under the name of Mimmim, holds a strong connection to identity, family, country, nature, community, unity and healing which she channels intuitively into her art. Mim enjoys pushing the boundaries of her arts practice using a mix of vibrant colours with a traditional palette to express dynamic movement in each painting and design.

*I created Mimmim as a viable artistic outlet for my passion for art and nurturing others whilst providing financial freedom and cultural pride for myself and my family. I would like to use my talents to share the beauty of Aboriginal art in unique ways and create conversations that lead to healing and unifying people.*

Mim and her husband co-created a charity dedicated to breaking the cycle of Indigenous youth disadvantage. The journey of supporting others has helped Mim reflect on her own journey, aiding in her own self-healing and finding her voice through her art. She hopes to encourage others towards a liberated spirit through exploring their own creative expression.