



The organ in the chapel of the Collegium Leoninum

The organ in the chapel was built in 1911 by the now world-famous Bonn organ-building firm of Johannes Klais. At that time the chapel had neo-gothic furnishings, to which the case of the organ was adapted, which is why it is still reminiscent of this style today: the case, made of dark brown wood, has two prospects (technical term for "views"): into the church interior with a tower-shaped pipe field and to the side, above the console attached to the side, with a visible pipe field of Principal 4' pipes. In addition to these pipe fields and the dark brown case walls, wooden pipes can be seen, but these are only for decoration or a more interesting appearance and are otherwise silent.

The organ's key and stop actions function with pneumatic cone chests; the console has 2 manuals (C - f₃) and pedal (C - f₁); the manuals have white lower keys and black upper keys, and the console can be closed by a blind.

The organ has a particularly warm sound and it is surprising how much repertoire can be presented on the small instrument, despite the small number of stops, with a skilful and well-considered approach.



Disposition

I. MANUAL

Principal 8'

flute 8'

II. MANUAL (swellable)

Bordun 8'

Principal 4'

Schwegel 2'

Oboe 8'

PEDAL

Subbass 16'

Principalbass 8'

Text: Gereon Krahforst

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