



# FREEDOM

AN' WHISKY



SCOTLAND, MY AULD, RESPECTED MITHER!  
THO' WHILES YE MOISTIFY YOUR LEATHER,  
TILL, WHARE YE SIT ON CRAPS O' HEATHER,  
YE TINE YOUR DAM;  
FREEDOM AN' WHISKY GANG THEGITHER!  
TAKE AFF YOUR DRAM!

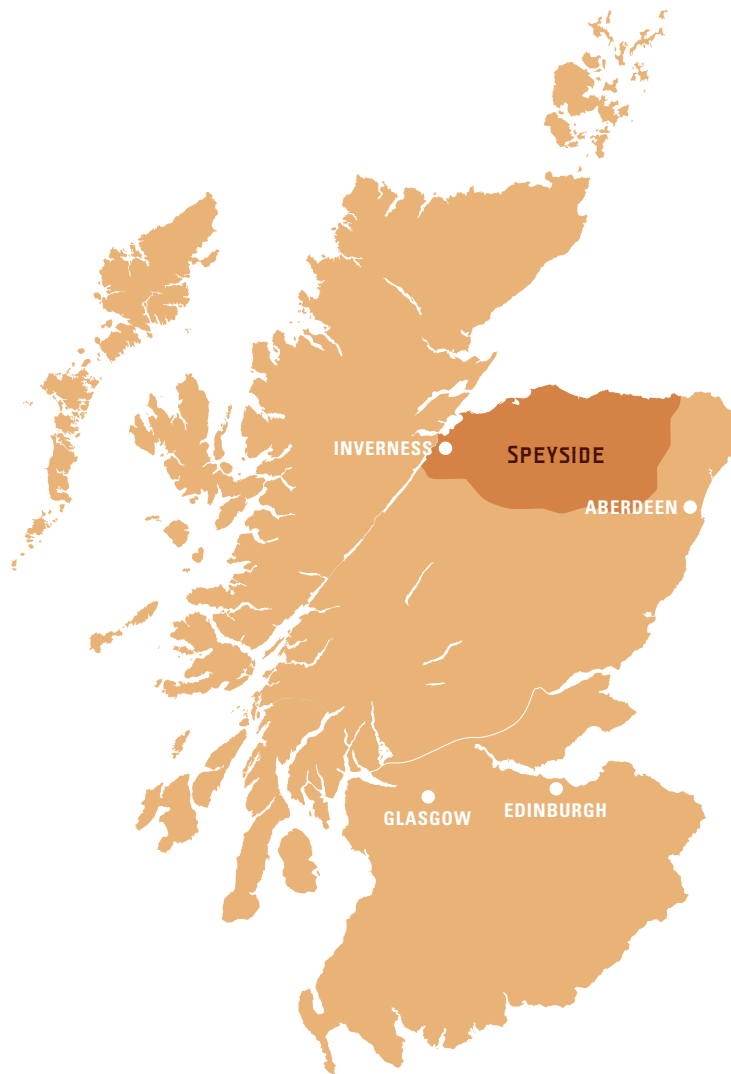


WHISKY MENU

## SCOTLAND'S DISTILLERY REGIONS



## SPEYSIDE



**The region gets its name from the River Spey which carves its way through the area, supplying the distilleries with what becomes 'uisge-beatha'. This is the heartland of whisky and is a popular destination for whisky enthusiasts from all around the world.**

Many come to devote themselves to the Holy Mother of Malts! Home to over half of the distilleries around Scotland, it is a treat to discover an array of aromas and flavours that will leave you wanting more. Famous for light, fruity characteristics, each distillery has its own unique quirks, creating a very long bucket list of distilleries to sample.



# SPEYSIDE

## ABERLOUR DISTILLERY

Aberlour translates to Obar Lobhair in Gaelic meaning 'the mouth of the talkative or noisy stream', and was founded by James Fleming in 1879, whose family motto is, 'Let the deed show'. The distillery is supplied by the Rivers Lour and Spey, which is a short distance from Ben Rinnes and is in the heart of Speyside. As a little curiosity, the distillery pours a bottle of Aberlour 12-year-old into the River Spey every year, to mark the start of the salmon fishing season in February. This little ritual is to 'bless' the water in hope of a good fishing season for locals. Recommended for those who enjoy fruity drams with delicious sherry flavours.

**ABERLOUR (12)** 40.0%

**5**

Gold winner Speyside at the International Wine and Spirits Competition 2017, is double matured in ex-bourbon and sherry casks. This 12-year-old reveals toasted almonds, sherry and spicy notes on the nose. On the palate, deliciously malty with butterscotch, prunes and Christmas cake. Light, subtle finish.

**ABERLOUR (16)** 40.0%

**6.5**

Double matured in American and Sherry butts, this is a great dram for those with a more delicate palate with notes of heather, honey and bitter oranges. Floral on the palate with raisins and hints of leather. Warm and spicy finish.

**ABERLOUR A'BUNADH** 59.2%

**9**

Full maturation in Oloroso cask, bottled at cask strength and is non-age statement (nas). Rich sherry with dried red fruits, and oak aromas followed by spicy, peppery cinnamon bread on the palate. Complex, warming finish. Add a drop or two of water, to get more nuttiness and sherry sweetness.

**ABERLOUR CASK ANNAMH** 48.0%

**7**

Bonus points to whomever can pronounce this, the expression translates to "rare cask" in Gaelic. This is a relatively new addition to the range and has been matured in 3 different types of casks from European, Sherry and American oak. The combination of these different casks gives this dram complex notes of honey, chocolate, and prunes. On the palate, it is incredibly fruity with glazed strawberry tarts, cinnamon and custard cream biscuits. Sweet, warming finish.

## AULTMORE DISTILLERY

The distillery's name translate to 'Big River' in Gaelic, as it sits alongside the river Isla which carves down into the river Tay. The secluded area of 'the Foggie Moss', made prime location for illicit distillers, with eerie tales of dim lights in bothies as 'spirits' were conjured. The proximity of the area to the Great North of Scotland Railway was another appealing factor for illicit distillers. The distillery was founded by Alexander Edward in 1897 and was powered by waterwheel and steam engine for 70 years. The 10-horse-power Abernethy steam engine is proudly displayed at the distillery to this day. Style is light, fruity with some nuts.

**AULTMORE (12)** 46.0%

**5.5**

Simply scrumptious with vanilla, pears, green apples and citrus on the nose. Refreshingly light on the palate with honey sweetness. Short finish with some grassy undertones.

## SPEYSIDE

### BALVENIE DISTILLERY

William Grant, was born in Dufftown in 1839 and started working in the family farm before he became a shoemaker apprentice. He transcended to then become the manager at Mortlach Distillery. After 20 years managing the distillery, he bought a 12-acre field where he established Glenfiddich in 1887, and then Balvenie, in the adjoining field a few years later. Initially built to supply Grant’s blends, Balvenie is now a well-recognised single malt brand worldwide. Tradition remains an important aspect for the brand with the distillery being one of the few to grow its own barley and continue to practice traditional floor malting for some of its production. The famous Balvenie bottle shape was inspired by the spirit stills with its boil bulb, contributing to the spirit’s nectariferous characteristic. Balvenie style is silken-honey with toffee and sultanas.

<b>BALVENIE DOUBLE WOOD (12)</b>	40.0%	<b>6.5</b>
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This double maturation Balvenie classic is an all-time favourite for Balvenie fans. What is there not to like about this dram? Pear drops, milk chocolate cookies, and hints of cinnamon on the nose. Fruity on the palate with raspberry, vanilla sweetness, and hints of that delicious sherry finish. Light, creamy finish.

<b>BALVENIE CARIBBEAN CASK (14)</b>	43.0%	<b>7.5</b>
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A popular dram for good reason. The spirit is matured in American oak casks for 14 years prior to being finished in rum casks (seasoned by Balvenie themselves) for approximately 6 months. Honey, toffee, and hints of tropical fruits on the nose. Sweet, with biscuity, buttery mouth-feel on the palate, and an oaky finish.

<b>BALVENIE PEAT WEEK (14)</b>	48.3%	<b>8.5</b>
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Master blender, David Stewart, knew what he’s doing when he decided to do this peated expression. This is a perfectly balanced dram giving a light, fruity Balvenie character, and then a delightfully smoky, earthy flavour. Honey, citrus and butterscotch on the nose. The peat is more apparent on the palate with roasted barley, and some honey sweetness. Complex finish with lingering peat.

<b>BALVENIE DOUBLE WOOD (17)</b>	43.0%	<b>10</b>
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This is the ‘big brother’ to the well-known 12-year-old Double Wood with aromas of golden syrup, vanilla, and glazed cherries. The palate is rich with an oily texture, toasted almonds, dried fruits, and cinnamon. Finish is creamy and with great depth.

### BENRIACH DISTILLERY

Founded by John Duff in 1898, the distillery is located between Linkwood and Longmorn. Only a few years into opening, the distillery was affected by the Pattison crash in 1900, and the distillery was mothballed for sixty-five years. Its sister distillery Longmorn, however periodically produced whisky and used BenRiach’s malt floor to malt its barley. BenRiach was reopened in 1965 producing blends for Glenlivet. The first single malt bottle released was a 10-year-old in 1994. The unconventional Speyside Distillery boasts 3 different styles of whisky from their classic un-peated whisky, Highland peat-smoked whisky, and small batch tripled distilled whisky. BenRiach’s floor malting has now been reopened in line with their ‘maltology’ philosophy and is one of the few peated Speyside whisky. BenRiach’s character varies from the light, fruity Speyside character to a more nutty, smokier highland style.

## SPEYSIDE

<b>BENRIACH (10)</b>	43.0%	<b>5</b>
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Silver Winner at the International Wine and Spirits Competition in 2017, this 10-year-old whisky is triple matured in bourbon, sherry and virgin oak to give a fruity complexity of apples, peaches, and hints of citrus on the nose. This sweet, fruity character continues on the palate with ripe bananas, dried fruits, and vanilla custard. Nutty finish with hints of oak.

<b>BENRIACH CURIOSITAS (10)</b>	40.0%	<b>5</b>
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Silver Winner at the International Wine and Spirits Competition in 2017, this is the peated version of the 10-year-old and will tickle the fancy of those who just need that peat! Delicious fudge, honey and grassy tones on the nose. Palate is sweet with honey-nut cereals, toasted marshmallows over a campfire, and peppery spice. Finish is long with hint of bitterness, and oak.

<b>BENRIACH (21)</b>	40.0%	<b>15</b>
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This Tawny Port finish is just a delight! Glazed cranberries, goji berries, raspberry jam, and hint of pepper on the nose. Sweet, fruity palate with orange marmalade, and black fruit compote. Dry, peppery finish.

<b>BENRIACH DUNDER (22)</b>	46.0%	<b>17</b>
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This is a special bottling from BenRiach that is initially matured in American Oak before it is finished in Jamaican dark rum casks. Dunder is the liquid left in a pot still after a charge of rum has been distilled. The rum finish gives this dram a tropical fruit note on the nose with banana, roasted apples, vanilla pods, and sparkling smoke. On the palate, this is incredibly rich, with lots of oak, sweetness of demerara sugar, and pepper. Long, dry finish.

### BENROMACH DISTILLERY

Now owned by Gordon and Macphail, it was originally founded by Duncan MacCallum and F.W. Brickmann in 1898. The distillery did not start producing spirit until 1900 and even then, it only operated intermittently for the majority of the 20th Century before being purchased by G&M in 1933. Known for being one of the smallest distilleries in Speyside, this quaint distillery has charmed many fans with its flagship, 10 year-old and Benromach Organic. Benromach style is light with vanilla fudge, grass, and hints of hay.

<b>BENROMACH (10)</b>	43.0%	<b>5</b>
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This hits all sorts of notes for Speyside enthusiasts with wisps of smoke and fruity character! This is predominantly matured in bourbon casks with some sherry influence. Toffee, green apple skins, and spices on the nose. Lots of malty flavours with green undertones, and smoke in the background.

<b>BENROMACH SASSICAIA (NAS)</b>	45.0%	<b>5.5</b>
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Initially matured in first-fill bourbon casks and then finished for 28 months in Sassicaia wine casks from Tuscany, this dram is a treat. At 45%, this is packed with cherries, blackberries, vanilla, oak, and hints of cinnamon on the nose. On the palate, tannins from the wine casks are apparent with a slight acidic taste. Finish is long and complex.

## SPEYSIDE

### Cragganmore Distillery

Cragganmore, which translates to ‘Great Rock’ in Gaelic, is based in Ballindalloch. The distillery was founded in 1869 by John Smith, an experienced distiller, who was the former managing director of Macallan, Glenlivet and Wishaw Distilleries. The distillery was purposely built near the Strathspey Railway in order to benefit from the ease of transportation of goods. Smith passed away in 1886 and his son Gordon Smith, took over the distillery at the age of 21. Gordon collaborated with Charles Doig and modernised the distillery before his untimely death in 1912. Unlike most Speyside distilleries, Cragganmore has flat topped stills which descend into worm tub condensers, cooling the spirit and contributing its famous meaty like character. Single malt bottling is rare as most of it its production goes into Diageo’s blends. Cragganmore style is fruity with Christmas cake spice and malt.

<b>Cragganmore (12)</b>	43.0%	<b>5.5</b>
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This is not your average Speyside dram. A unique distillation process gives this dram a meaty character adding great complexity. Citrus notes with hints of bacon and maple syrup on the nose. Sweet, nutty, toasted bread, and toffee flavours on the palate. Rich, oily, complex finish.

### Craigellachie Distillery

Situated in Aberlour, Banffshire, the distillery was built in 1890 with the intention of producing a caricature Speyside spirit with light, fruity notes. This has since been altered with the whisky process contributing a different Speyside style whisky. Copper contact during distillation is reduced to increase sulphur compounds. This also encourages other heavier components into the spirit and adds its characteristic meaty notes. The well-known Craigellachie Hotel was said to be built in 1896 and continues to boast an amazing collection of Speyside whiskies. Craigellachie style is of tropical fruits, peppery with hint of sulphur.

<b>Craigellachie (13)</b>	46.0%	<b>5</b>
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Tropical fruits, mango, pineapple, coconut and wisps of smoke and sulphur. An unusual combination of flavours for a Speyside dram, but nevertheless delicately well-balanced with sweetness and meaty flavours of glazed ham. This has a great complexity and richness.

### Cardhu Distillery

Cardhu is translated from the Gaelic word ‘Carn Dubh’, meaning Black Rock. The farm distillery was built by a well-known whisky smuggler (John Cumming) in 1824, who was convicted of illegally distilling three times trying to avoid high taxation on spirits. It was supposed that his wife, Helen Cumming was the actual distiller and played a key role in warning folks of the excise men by housing them in the farm, and then raising a red flag to caution people. Although most of its production goes into the Johnnie Walker blends, Cardhu distillery has been able to continually produce single malts that are vibrant, floral and elegant.

<b>Cardhu (12)</b>	40.0%	<b>5</b>
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This is a sweet dram with toffee, pears, orange zests and honey on the nose. Deliciously malty palate with flapjacks, hints of oak, and some spice. Great dram for those with a sweet tooth. Silky finish that is clean and crisp.

## SPEYSIDE

<b>Cardhu (21)</b>	46.0%	<b>22.5</b>
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Matured in refill bourbon casks, this is a has a dark fruity aroma with cherries, brambles, and more of those orange zests. On the palate, quite green, leafy notes with a creamy texture, and hints of spice. This has got a light body that will keep you wanting more.

<b>Cardhu Amber Rock (NAS)</b>	40.0%	<b>5</b>
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This non-age statement whisky is double matured in toasted American oak, making it doubly scrummy! Apple pie, vanilla, cinnamon, honey, and citrus aromas. Custard cream biscuits with oak on the palate. Delicate finish and extremely moreish!

### Dailuaine Distillery

Established in 1853 by William Mackenze, the distillery was neatly tucked away in a forested valley. It was proposed that the distillery produce a lighter style of whisky, but instead a heavier, more muscular character was produced. The building of the Speyside Railway boosted accessibility to trade and lead to the modernisation of the distillery in 1884. Dailuaine built its pagoda kiln to have a purposely steep pitch in order to reduce the levels of peat absorbed by the drying malt. Some might say these were cues that the “Speyside” character was starting to change. Despite being an important spirit contributing towards the Johnnie Walker blends, very few single malt bottlings of Dailuaine can be found. Dailuaine is enjoyed by many for its rich, sherry-like characteristics.

<b>Dailuaine (8)</b>	46.0%	<b>5.5</b>
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This first fill American oak matured whisky, is packed with sweet candied fruits. Banana foam, tinned peaches, honey comb, and vanilla. Sickly sweet with lots of bourbon, marzipan, and oak notes. Long, rich finish.

### Glen Elgin Distillery

This was the last distillery designed by distillery architect Charles C. Doig in 1898, who also designed over 50 distilleries including Ardbeg, Talisker and Highland Park among others. He also invented the iconic ‘Doig ventilation’, or ‘pagoda’ roof. Doig also prophesised that Glen Elgin would be the last distillery to be constructed in Speyside in 50 years. Glen Elgin spirit has an amazing combination of fruity, estery sweetness, with heavy, sulphury notes from its worm tube condensers, adding more depth and richness. Principally used in White Horse Blends, this is a hidden gem for a taste of Speyside.

<b>Glen Elgin (12)</b>	43.0%	<b>5.5</b>
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A great dram after your evening meal to unwind and enjoy with this light, fruity dram. It’s packed with orange zests, spice, raisins, chocolate and wisps of smoke. This is a crowd pleaser with sweetness of dried fruits, toffee apples, and honey comb on the palate. Dry, short finish with a vegetal trace.

## SPEYSIDE

### GLEN GRANT DISTILLERY

Brothers, John and James Grant ‘officially’ applied for a licence to distil in 1840. The distillery is ideally located in the Port of Garmouth, with the River Spey to the south, and the surrounding fields growing barley. The successor of the Grant brothers, James Grant, also known as “The Major”, was only 25 years old but was a pioneer of his time. He was said to be the first to own a car in the Highlands and modernised Glen Grant to be the first distillery to have electric lighting. The tall, slender shape still design of Glen Grant with its ‘German helmet’ shape, was another innovative move from The Major, contributing to its sweet, green apple fruitiness. The distillery is also well known for its beautiful, lush gardens which apparently employed around 15 gardeners to maintain its 27 acres!

<b>GLEN GRANT (12)</b>	43.0%	<b>5.5</b>
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This light, fruity number is an easy drinker for those who are beginners to whisky. Stereotypically Speyside with apple pie, almonds, toffee, and pear bons bons on the nose. Sweet, grassy palate. Light bodied with a short finish.

### GLEN MORAY DISTILLERY

Robert Thorn & Sons, ran Elgin West Brewery in 1830, before the distillery was constructed in 1897. They produced local ales from local barley. The popularity for Glen Moray single malt rose in 1920s but the Second World War lead to a quiet period for the distillery until 1958. More warehouses were built with the addition of two copper stills and the modernisation of the distillery. Fiercely proud of their master distillers, Edwin Dodson, pushed boundaries of maturation by maturing Glen Moray spirit into Chardonnay and Chenin Blanc casks. This produced the Glen Moray style of light, fruity, with some floral notes.

<b>GLEN MORAY (10)</b>	40.0%	<b>5</b>
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Silver Award at the International Wine and Spirits Competition in 2017 for Single Malt Scotch. It’s not often you come across a full maturation in a chardonnay cask. Glen Moray has managed to get the right balance giving this 10-year-old unique aromas of vanilla, hints of melon, citrus, and honey. Palate is fruity with hints of acidity from the wine, and grapefruit notes. Dry, oaky finish.

<b>GLEN MORAY (15)</b>	40.0%	<b>6</b>
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Well balanced marriage of ex-bourbon and sherry casks, this 15-year-old is a big hit amongst Glen Moray fans with sweet caramel, red fruits, dates, prunes hints of oak on the nose. Sweet, sweet, sweeeet! Dark chocolate, sticky toffee pudding, and ginger spice on the palate. Long, dry finish.

<b>GLEN MORAY (18)</b>	47.2%	<b>8</b>
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Another Silver Award at the International Wine and Spirits Competition in 2017 for Single Malt Scotch! Toffee, lemon meringue pie, dried fruits, nutty notes on the nose. Richer and sweeter on the palate, with a waxy texture. Lingering spicy finish.

<b>GLEN MORAY (25)</b>	43.0%	<b>17.5</b>
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Matured in American oak with a Port Cask Finish, this dram is bursting with over ripe red, jammy fruits on the nose. Hints of that tannin from the Port cask lingers with more of that cut grass green undertones typical of Glen Moray. Rich and complex drams with over-ripe strawberries, and candied orange apparent on the palate. Dry finish with sweetness from the port finish lingering.

## SPEYSIDE

### GLENALLACHIE DISTILLERY

Constructed in 1967 by Mackinlay Mcpherson, the distillery was originally built to supply former owner, Chivas Brothers, with blends. However, now under GlenAllachie Distillery Company, the distillery is producing some mouth-watering single malts and creating a brand for themselves. Single Malt bottlings have long been anticipated from the distillery. Changes to production such as extension of its fermentation time and introduction of peat to its malt gives a more delicate, fruity, yet complex style to its whisky.

<b>GLENALLACHIE (10)</b>	57.1%	<b>6.5</b>
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The complexity of this 10-year-old is nothing like you’ve ever tried before! Matured in ex-bourbon cask, PX Sherry, Oloroso Sherry and Virgin oak. The quality of these casks really shines through with all the flavours well integrated. Marshmallows, vanilla, toffee, and honey on the nose. Sweet, malty, cereal notes on the palate with a long, creamy finish.

<b>GLENALLACHIE (18)</b>	46.0%	<b>10.5</b>
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Once again, a combination of American, PX Sherry, Oloroso Sherry and Virgin Oak casks matured for 18 years. This is a well-balanced dram added by those extra years of maturation. Butterscotch, floral notes of heather, glazed cherries, and spices on the nose. Initial sweetness with Turkish delights, almonds, cinnamon, and nutmeg on the palate. Long, lingering finish.

### GLENBURGIE DISTILLERY

Established in 1810 producing malt whisky as ‘Kilnflat’ in 1829 and then shut down to be re-established in 1878 by Charles Kay as Glenburgie. The distillery has since then gone through a series of different ownerships and is principally used for blends such as Ballantine’s. This enigmatic pattern continued with the installation of two Loch Lomond stills to distil a particular malt with the name Glencraig in 1958. In order to keep the spirits separately, two spirit safes and spirit receivers were required. This duo system is quite a rare set up. Glencraig was discontinued 20 years later. Sweet, citrus character, this is a must try!

<b>GLENBURGIE (10)</b>	40.0%	<b>5.5</b>
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Glenburgie single malts are about as common as four-leaf clovers! Matured with refill sherry hogshead and first fill sherry butt, this is packed with candied orange, lemon peel, cranberries, and sultanas. Hints of sulphur and a meaty taste on the palate makes this an interesting dram that not many know about!

### GLENFARCLAS DISTILLERY

The name Glenfarclas, which translates to “Valley of the green grass” is situated in Ballindalloch and goes back to the late 1700s, with evidence showing illicit farm distillation occurred on the site as early as 1797. The original founder was Robert Hay of Rechlerich Farm, who obtained a licence for the farm in 1836. Upon his death in 1865, the farm was bought over by his neighbour John Grant for a bargain £512. Independently owned and run by the Grant family for the last 150 years, the distillery specialises in using ex-sherry casks for maturing their whisky which are exclusively from Jose y Miguel Martin bodega. True to tradition, the distillery remains one of the few distilleries to have all their stills directly fired with gas. A small part of their production goes towards premium blends, but this is kept very much under wraps as Glenfarclas do not allow for their brand name to be used. Glenfarclas’ spirit character is deliciously sherried with fruitcake, cloves and orange marmalade.



## SPEYSIDE

<b>GLENFARCLAS (10)</b>	40.0%	<b>5.5</b>
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Flawlessly tasty, this is a staple for many Glenfarclas fans. Honey, malt, dried sultanas, vanilla, and cinnamon on the nose. Fruitcake, orange marmalade, and spice. Light, subtle finish. Try our old-fashioned cocktail with the Glenfarclas 10-year-old!

<b>GLENFARCLAS (15)</b>	46.0%	<b>6.5</b>
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Complex aromas with cream sherry, dried apples, pears and butterscotch. Well balanced flavours of the Oloroso Sherry with apples, pears, and cinnamon spice. Long, malty finish. This is quite a sweet dram that would pair nicely with our cheese board.

<b>GLENFARCLAS (21)</b>	43.0%	<b>11.5</b>
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This is an elegant dram that takes time to unravel its helix of vanilla, almonds, nutmeg, oak, and hints of sulphur. Dark chocolate, hints of ginger, and smoke. Long finish with a great mouth feel. The sweetness of this dram comes through after leaving it to sit for a little while.

<b>GLENFARCLAS (25)</b>	43.0%	<b>15</b>
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Sherry aromas of caramel, walnuts, hints of coffee, and orange marmalade. Incredibly well balanced, this is a step up from the 21-year-old with a more structured palate of gingersnaps, crème brule, and prunes. Long, mouth-coating finish with a hint of pepper.

<b>GLENFARCLAS (30)</b>	43.0%	<b>45</b>
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This is a remarkable dram for that special someone, on that special occasion, or perhaps just one of those days when it hits you that life is too short to miss out on that dram. Pick that particular time and get in that unique space. Maybe you’re with a friend, or perhaps it’s just you and that dram. Close your eyes and let the aromas of that dark chocolate, mixed peel, syrupy sweetness, rich fruit cake, and honey drizzled hazelnuts take over your olfactory senses. Savour the luscious marzipan and brandy drenched raisins, with a mouth warming, butterscotch finish.

<b>GLENFARCLAS 105 (NAS)</b>	60.0%	<b>6.5</b>
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For all those cask strength fanatics, this is Glenfarclas on a whole another level! At an eye-watering, nose prickling 60%, this dram is great to sip for a prolonged period of time, or to give you that heart-warming goodness that nothing else can replace. Toffee apples, stewed pears, and hints of oak on the nose. Dry sherry with traces of oak and spice. Long, complex finish that could do with a drop of water to open up those flavours.

### GLENFIDDICH DISTILLERY

Founded by William Grant, the iconic Stag logo is due to the fact that Glenfiddich translates to “Valley of the deer”. Glenfiddich whisky is one of the biggest single malt brand as well as one of the most awarded. William Grant, Glenfiddich’s founder, was initially a book-keeper for a Limeworks company before he took a similar role at Mortlach Distillery, where he eventually became the Distillery Manager. William Grant bought Balvenie Mains in 1886, and with the help of his wife and 9 children, the distillery was built, with the first drops of spirit flowing from the stills on Christmas Day 1887. In 1892, its sister distillery, Balvenie, was built in the adjoining field. William Grant also released blended Scotch under the name “Standfast” which is the Grant family motto. The distillery also has an impressive bottling line on site as well its own cooperage. Elegant, fragrant and fruity is the style of Glenfiddich.

## SPEYSIDE

<b>GLENFIDDICH (12)</b>	40.0%	<b>5.5</b>
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Pear galore! This Glenfiddich classic is enjoyed by many all over the world. This is simply a happy dram that is difficult to dislike. Apples, pears, honey, and citrus. Light, floral sweetness with hints of spice. Subtle finish. This is a great dram for those who claim they do not like whisky! Try as a highball for a refreshing drink.

<b>GLENFIDDICH SOLERA (15)</b>	40.0%	<b>6.5</b>
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The complex Solera process is whereby bourbon and sherry matured 15-year-old whisky, is finished in new American oak to add another element of depth, and then emptied in to the Solera Vat. The Vat always remains half full to continue the solera process contributing more and more complexity each time. A combination of American, virgin, and Portuguese sherry maturation produces an intricate, richness to this whisky. Quite delicate and light on the nose with vanilla, soft canned fruits but robust on the palate with toffee, biscuits, and spice. Long finish with raisins and oaky favours. Jim Murray awarded this dram with a 94.5/100 and stated it to be a ‘consistently beautiful dram’.

<b>GLENFIDDICH (21)</b>	40.0%	<b>14</b>
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Gold Winner at the International Wine and Spirits Competition in 2016. This dram has intense vanilla aromas with dried figs, apricots, citrus, and spice. This is full-bodied silky with some pepper and wisps of smoke. Long complex finish.

<b>GLENFIDDICH PROJECT XX (NAS)</b>	47.0%	<b>6.5</b>
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Malt Master Brian Kinsman put together 20 different casks chosen by 20 different malt masters to produce project xx. Why? Well simply why not? Fresh red apples, strawberries and cream, cinnamon, and oak on the nose. At a higher alcohol content, this is quite full flavoured with ginger, pepper, honey, and liquorice. Long dry, spicy finish.

<b>GLENFIDDICH WINTER STORM 2 (NAS)</b>	43.0%	<b>23</b>
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A rare release and one that is difficult to get your hands on! This unique dram is matured in ice wine (which is a type of wine whereby the grapes are harvested while frozen in order to concentrate the sugar content) casks from a winery in Canada, the intensely sweet wine aromas come through with tropical fruits and bons bons. Turkish Locum Sweets with honey comb, and caramelized pears. This has quite a short, brusque finish.

### GLENLIVET DISTILLERY

The name Glenlivet is translated in Gaelic as ‘Gleann Liobhait’, a valley in Speyside where the River Livet passes through. Indeed, the word “Liobhait” meaning “smooth flowing one” is befitting. A farmer by the name of George Smith was illegally distilling near Upper Drimmin and was the first man to buy a distiller’s license in 1824. Smith received many threats from envious colleagues after buying a licence, which then prompted him to carry a pair of pistols at all times. George Smith died in 1871 and his son, John Gordon Smith, took over the family business. As the prestige of Glenlivet whisky soared, many distilleries took advantage of using the brand to sell their whisky. J.G Smith then decided to get a court order to give him the solitary rights to “THE Glenlivet” in 1884. This prevented surrounding distilleries using the ‘Glenlivet’ name, but it did not stop them from hyphenating on to it. Sweet, with toffee and green apples is the style of Glenlivet.

<b>GLENLIVET CODE (NAS)</b>	ABV	<b>10</b>
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The unknown dram to keep Glenlivet fans on its toes. None is revealed as its secrets are contained within the dark bottle! Nose and tasting notes to be revealed at the end of the year. Can you unlock its oil factory mystery?

## SPEYSIDE

<b>GLENLIVET (15)</b>	40.0%	<b>6.5</b>
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This whisky is matured in Limousin French Oak which imparts a rich vanilla like flavour. Pain aux raisins on the nose, with fruity, floral palate, and long, peppery finish.

### GLENROTHES DISTILLERY

The initial founders were James Stuart & Co, who started building the distillery in 1878 in partnership with Robert Dick, William Grant and John Cruichshank. Stuart ran into some financial difficulties which forced him to leave the enterprise. Funds plummeted and there was not enough to continue the build of the distillery. An unlikely stroke of luck hit Glenrothes when the priest, Reverend William Sharp, who had been known to warn people of wickedness of indulging in drink, helped raise the money required to finish the build. Reverend Sharp knew how the distillery would benefit the community to provide jobs for those who depended on the whisky industry for their livelihood. Sweet, fruity character with dried fruits, and nuts is the style of Glenrothes.

<b>GLENROTHES VINTAGE RESERVE (NAS)</b>	40.0%	<b>5.5</b>
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A vatting of 10 different vintages aging from 1998 till 2007, this is an interesting dram with citrus, honey, red cherries, and vanilla pods on the nose. Sweet, nutty, fruitcakes on the palate with salted caramel. This has a longer finish with red currant and hints of grapefruit.

<b>GLENROTHES SHERRY CASK RESERVE (NAS)</b>	40.0%	<b>5.5</b>
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This is a full maturation in first-fill Sherry casks. Raisins, custard cream, candied ginger, and toasted oak on the nose. Heather-honey sweetness, citrus character with wisps of smoke on the palate. Long, complex finish.

### INCHGOWER DISTILLERY

Originally named ‘Tochieneal’, the distillery was constructed in 1871 by Alexander Wilson. Wilson’s successor, his nephew who was known as ‘Uncle Sam’, was forced to move the distillery to the coast due to an increase in rent that would make running the distillery unfeasible. Inchgower is currently owned by Diageo and plays a key component in the Bells, Johnnie Walker and White Horse blends. Single Malt releases from the distillery is rare as the style is fruity with crisp, salty, coastal flavours.

<b>INCHGOWER JAMES EADIE (9)</b>	46.0%	<b>5.5</b>
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This small batch selected by James Eadie crew from Inchgower is matured in first fill ex-bourbon to really amplify the intense sweetness from the bourbon and bring out the fruity, vanilla, coconut, almonds on the nose. Sweet fruitcake on the palate. Short, subtle finish.

### LONGMORN DISTILLERY

The distillery was established in 1893 by John Duff who was quite the whisky innovator. After his unsuccessful stint in South Africa and the United States, where he was trying to develop the whisky industry, Duff came back and built Longmorn Distillery. Five years later, he built BenRiach. With the decline of whisky in the 1900’s, Duff was obliged to sell to James Grant. Masataka Taketsuru, the founder of Japan’s world-renowned Nikka Whisky, was said to have spent some time working at Longmorn before he revolutionised whisky in Japan. With the majority of its spirit going into Chivas Brother’s blends, any single malt release is worth tasting as its unique flavours contribute to the fruity aspect of the blends it is part of.

## SPEYSIDE

<b>LONGMORN DISTILLER’S CHOICE</b>	40.0%	<b>6</b>
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Bourbon and Sherry hogshead duo gives for a really well composed dram with vanilla fudge, caramelized pears, apple compote and spice on the nose. Sweet palate with chocolate orange, raisins and oak. Medium finish.

### MACALLAN DISTILLERY

Founded by Alexander Reid, the distillery commenced its journey as a modest farm distillery, named Elchies Distillery. It was one of the first distilleries in Speyside to take out a license in 1824. Reid would produce moonshine and sell it on to travellers enroute to cattle markets. In 1892, the distillery was bought over by Roderick Kemp, a wine merchant, who then expanded the distillery and renamed it Macallan. The distillery survived the Prohibition, the depression and the Second World War and the first single malt Macallan bottling of 10-year-old was produced in 1978. Owners, Edrington’s recent £140 million investment in the distillery and visitor centre, is to allow production increase by a third. Macallan’s continual development sees the brand as the third most sold single malt in the world. Rich, oily with Christmas cake and hints of nutmeg.

<b>MACALLAN SHERRY (12)</b>	40.0%	<b>10</b>
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Full Sherry maturation, this has intriguing aromas of Madagascar vanilla pods, fudge, hints cinnamon with a sweetness of the barley coming through on the palate. Waves of orange marmalade, raisins, and butter. Lingering oaky finish.

<b>MACALLAN TRIPLE CASK (15)</b>	43.0%	<b>12.5</b>
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The triple cask maturation gives this dram another dimension of complexity. Matured in European, American sherry seasoned oak cask and ex-bourbon casks. Layers of spice, vanilla, marzipan, floral nose. Rich palate with chocolate, candied orange peel, apricots, and sea salt. Incredibly smooth, creamy finish.

<b>MACALLAN TRIPLE CASK (18)</b>	43.0%	<b>28</b>
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Another triple cask matured treat! Who would have thought those extra years would really make a difference? Notes of more vanilla, spice, honey, syrup, orange zests on the nose. Cocoa, candied ginger, raisins, and fudge on the palate. This is a long, elegant finish.

<b>MACALLAN (25)</b>	43.0%	
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Matured from specially selected Oloroso Sherry Casks from Jerez, this is an extraordinary dram which will have you relishing every single drop of those explosive flavours on your palate. This is definitely one for the road, destination... paradise!

*Please see our Reserve List for more information on Macallan 25.*

### MILTONDUFF DISTILLERY

Initially named Milton Distillery, the distillery is situated next to Black Burn which had great conditions for growing barley. This idyllic setting made it a prime location for illicit distilling before the co-founders, Andrew Peary and Robert Bain, acquired a licence in 1824. The distillery was renamed Miltonduff after it was acquired over by the Duff family. Tales of an abbot blessing the water and its spirit, gives the distillery a certain mystical feel with the stone that can be seen on the water wheel pit at the distillery. The distillery interestingly had Lomond stills fitted in 1964 with its spirit released as ‘Mosstowie’ until 1981. With the majority of its production going towards Chivas Regal blends, the few available single malt releases have a malty, floral note, and honey.

## SPEYSIDE

<b>MILTONDUFF DISCOVERY RANGE (10)</b>	43.0%	<b>6</b>
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Sherry mature for 10 years, this Gordon Macphail special boasts a well-balanced dram with toffee, baked apples, brioche, and raisins. On the palate, sweet with orange marmalade, overripe plums, dark chocolate, green freshness, and dusting of cinnamon. Long finish with more of those spice coming through.

### MORTLACH DISTILLERY

The distillery was founded by James Findlater, Alexander Gordon and Donald McIntosh in 1823. The distillery had quite a slow beginning with many changed ownerships, until George Cowie took over in 1853. Cowie’s vision to produce a more complex, muscular character made Mortlach a much sought-after spirit for blenders due to its strength and depth. Cowie’s son, Alexander Cowie, takes over in 1896 and the distillery expands and becomes accessible to the railway line “Strathspey Line”. Alexander Cowie becomes a notable figure in the whisky industry and was elected Chairman of the North Scotland Malt Association representing around 40 distilleries in the area. To this day, Mortlach continues to be highly ranked by blenders, but any single malt bottlings released are a must have! Full bodied, rich with meaty character.

<b>MORTLACH OLD MALT CASK HUNTER LAING (10)</b>	50.0%	<b>7</b>
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Delightfully fruity with vanilla, caramelized apples, spice, and toasts on the nose. Meaty sweetness with salted caramel, chocolate, and honey comb on the palate. Long, creamy finish. This whisky has been matured in refill American hogshead allowing for more of that Mortlach character to come through. That ‘meatiness’ is not so much cooked meats as notes may suggest, but more of a ‘thick, chewy’ aspect and believe it or not, is an expression Jim Murray uses quite frequently!

### SPEYBURN DISTILLERY

Designed by the famous distillery architect, Charles Doig, the distillery was founded by John Hopkins & Company in 1897. Production was slow to start, with the first spirit was produced on Christmas Day. Hopkins and his team worked through-out the cold winter nights to make sure that they had a cask into the warehouse at the end of the year in order to celebrate the Queen’s Diamond Jubilee! The distillery was the first to have its own pneumatic malting on site and was in full operation until 1968. Now currently owned by Inver House Distillers, the spirit remains true to the Speyside character with sweet, floral notes and hints of leather.

<b>SPEYBURN (10)</b>	40.0%	<b>5</b>
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Light, fresh grassy notes with lemon curd, green apples, floral on the nose. Barley sweetness on the palate with pear drops, hints of aniseed, and a long finish with some green undertones.

### STRATHISLA DISTILLERY

Initially founded as Milltown distillery by George Taylor and Alexander Milne, the distillery dates back to 1786 and is considered one of the oldest distillerys to have continually been producing in Scotland. This is quite a feat considering the usual trend of closures amongst many distilleries, as well as going through a fire in 1876, and an explosion of its malt mills in 1879. It is probably this long-standing history that makes it a popular whisky for many independent bottlers, with bottlings from Gordon Macphail, Duncan Taylor, Douglas Laing and Signatory Vintage. Despite this high demand from independent bot-tlers, it remains a key component to the Chivas Regal Blends. Sweet, fruity with toffee flavours.

## SPEYSIDE

<b>STRATHISLA GORDON AND MACPHAIL (9)</b>	43.0%	<b>6</b>
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Matured in refill sherry butts, this expression really compliments that Strathisla sweet, fruitiness with bursts of spice! Soft citrus notes, stoned fruits, plums, apricots, vanilla, and toasted almonds. Rich on the palate with peppery spice. Sweetness is emphasised with addition of water. Long, spicy finish with traces of grass.

### TAMDHU DISTILLERY

This is another distillery designed by Charles Doig who was employed by a consortium of pioneers with a vision to produce the best whisky in the world. They put together what is the comparable to £20 million in order to make this happen. Many of the investors were from leading whisky blenders such as John Walker and Sons, John Dewar & Sons, Robertson & Baxter and William Sanderson. Purposely built to supply spirit blends, single malt releases were uncommon with the first single malt released was Tamdhu 8-year-old in 1976. The distillery was mothballed in 2010 by Edrington Group and then sold to Ian Macleod Distillers in 2011 who continued production. Rich, honey apple with hints of smoke.

<b>TAMDHU OLD MALT CASK HUNTER LAING (18)</b>	50.0%	<b>9.5</b>
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This 18-year-old American, refill hogshead maturation is a must try if you’re looking for individuality in your dram! This is unlike the classic 18-year-old Tamdhu at 43%. It is all the same deliciousness and more! The higher alcohol content gives you that extra oomph with fresh lemon, grapefruit, vanilla, honey, and caramel. Palate is creamy with that sweetness that just glides down giving toffee and oak. Long, elegant finish.

### TOMINTOUL DISTILLERY

Established around 1964 by Hay Maclead Ltd and W. & S. Strong Ltd, the distillery is located in Glenlivet estate and named after the adjoining village, Tomintoul, and is said to be the uppermost village in the Highlands. The distillery sources its water from the Ballantruan Spring and mainly uses unpeated malt for its whisky. However, it does produce 2 batches of peated malt throughout the year and is named ‘Old Ballantruan’. The region is also renowned for its array of wildlife such as golden eagle, black grouse, wild cat, and cross bill to name a few. Light, fragrant, fruity is the style of Tomintoul.

<b>TOMINTOUL (16)</b>	40.0%	<b>6</b>
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This is another winner from Hunter Laing Bottlings. Rich, vanilla, heather, spice, and oaky deliciousness on the nose. Light, barley sweetness with nuts. Slow, velvety finish.

<b>OLD BALLANTRUAN (10)</b>	50.0%	<b>6</b>
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This smoky number was highly rated by whisky connoisseur Jim Murray himself at 94.5/100. In his notes, he refers to ‘a smoky, oil yet juicy’ dram. Lots of vanilla and that smoky peat coming through on the nose. On the palate, a chewy salted caramel comes through with burnt malty, nutty flavours. Long, finish with waves of peat rolling across your tongue. Hmm! So good!

## HIGHLAND



**Due to the immense size of the region, it's no surprise that there such varied styles produced from light, fruity characters to heavier, more meaty, peaty flavours. There are suggestions that the Wash Act 1786 caused the separation of the Lowland and Highlands.**

The act reduced the licence fee in accordance to the size of the wash still and formed clear geographical Highland 'Line'. This was done with intention to promote legal distilling in the highlands and lower illicit distilling. The Highland is a great place to explore the essence of the whisky spirit within its magnificent mountains, and array of wildlife that brings Scotch to life. It's more than just liquid gold you drink. It's alive and its flows all around you.



# HIGHLAND

## ABERFELDY DISTILLERY

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Constructed by the Dewar brothers (Tommy and John Jnr), in 1896, the distillery was set up in order to feed the growth required for its blended whisky White Label. The power duo had specific roles that led to the success of the distillery with John Alexander in charge of blending and Tommy looking after sales. Tommy's unconventional approach travelling across the world twice is quite a popular story with his controversial marketing technique, using 'statistics' to claim that people with 'habitual drunkard' tend to an increase of 2 years life span, than those 'total abstainers'. The Dewar brothers worked closely with master blender Alexander Cameron who invented a different way of producing whisky by marrying single malt and grain whisky separately for some time prior to blending, and thereafter followed by another phase of marrying. This process is still continued to this day. Aberfeldy characters is malty with dried fruits, toffee, and nutmeg.

**ABERFELDY (12)** 40.0%

**5**

If chicken soup is good for the soul, then there must be a whisky equivalent? This has got all that soul warming goodness needed with that highland heathery honey, vanilla, spice, and trace of leather. On the palate, toffee apples, orange marmalade, and hint of smoke. Quite a short finish that keeps you wanting more! Another great pairing with our cheeseboard.

**ABERFELDY (21)** 40.0%

**15**

As one enjoys each stages of metamorphosis, this 21-year-old blossoming into its prime form is just picture perfect. Incredibly well balanced with its characteristic heather, honey, touch of lemon and raisins on the palate. On the palate sweet, silky smooth with caramel, shavings of chocolate and smoky peat. Lingering, creamy finish.

## ARDMORE DISTILLERY

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Founded by Adam Teacher, son of blender William Teacher, the distillery was constructed in 1898. Based in Kennethmont, Aberdeenshire, the picturesque location was ideal with access to water, growing barley and proximity to the railway between Inverness and Aberdeen for transportation of its casks and whisky. The beautiful surroundings with the purity of its water produced a sublime peated scotch. Currently owned by Beam-Suntory, a new expression 'Legacy' was released. As demands for more of Ardmore single malt increases, so does its 'Legacy' continue. Ardmore spirit has a delicious heather, earthy smoke with vanilla and sweet honey. Located on Daftmill Farm, West of Cupar, Fife, and run by the Cuthbert Family, who have been growing barley, potatoes and herding cattle for 6 generations. The distillery was established in 2005 by brothers Francis and Ian Cuthbert. The distillery gets its name from the interesting topography of the area whereby the local, 'Daft Burn', appears to run up hill and henceforward the mill which powered it, became known as, 'Daft Mill'. The release of any Daft Mill whisky is very much in demand, especially since it will only be producing 100 casks a year.

**ARDMORE LEGACY (NAS)** 40.0%

**5**

Silver Winner in the Scotch Single Malt Award – Highland, International Wine and Spirits Competition in 2017. Lightly peated with savoury aromas of meats, wood, spice, and vanilla fudge. Palate is smooth with citrus, pears, and heather. Finish is long with lingering smoke.

**ARDMORE (20)** 49.3%

**9**

An interesting double maturation in first fill bourbon and ex-Islay casks adds to the complexity of this Single malts are difficult to come by this distillery never mind an age statement. At 49.3% expect a lot of character from this as it greets you with sparkly bubbles of peat, citrus, honey, and grandma's jam. On the palate, flambéed fruit cake, with raspberry ice cream, and green undertones. Long finish with that peat smoky lingering on.



## HIGHLAND

### ANCNOC DISTILLERY

Formerly known as Knockdhu distillery, it was established by John Morrison in 1892. The name was changed to AnCnoc, which translates to ‘black hill’, in order to avoid confusion with another Speyside brand, Knockando distillery. The renaming of the distillery also spurred on the revamping of its range as it establishes itself within the industry. Despite most of its production going towards blends, the first bottling of AnCnoc was released in 2003, with a 12-year-old as its flagship. Since then, the surge for AnCnoc single malts has soared. Sweet, floral with barley flavours.

**ANCNOC (12)** 40.0% **5**

Gold Winner at the International Wine and Spirits Competition 2017 and for good reason. Full ex-bourbon maturation, this has a vibrant, floral, aromas with vanilla, malt, cinnamon, and raisins. Sweet on the palate with custard cream, honey, malt, oak, and more spice. Complex finish with more oak coming through.

**ANCNOC CASK STRENGTH (11)** 58.1% **12**

With only 222 bottles from this 1st fill ex-bourbon matured whisky, at 58.1% this dram benefits from sitting for some time to allow the high alcohol content to evaporate and unravel its aroma. It has that prickly sensation as you first nose it, then you get that heathery peat, citrus, toffee, and green apples. On the palate, this has a sweetness with bursts of spice, red fruits, caramel, and burnt toast. Long, complex, oily finish with a numbing sensation on the palate. A few drops of water sweetens this dram and allows for more of that toffee to come through.

### BALBLAIR DISTILLERY

The distillery, based in Edderton, was founded by John Ross in 1790 and remained in the family until 1894. Alexander Cowan took over the distillery and relocated it in order to have more accessibility to the railway line just half a mile away! Like most distilleries in the 1900s, it had its share of closures and series of exchanged ownership throughout the years. It wasn’t until 1996 when the distillery was acquired by Inver House Distillers that restored Balblair back to its glory days! Each year, the distillery manager is said to hand pick each cask selected for its vintage expressions to ensure that only ‘la crème de la crème’ is selected. Balblair style is rich, with chocolate, honey, and citrus flavours.

**BALBLAIR DISCOVERY RANGE (12)** 43.0% **6**

This Gordon and Macphail bottling is high in demand with sweet, green aromas to tantalise you to inhale deeper. Wether’s Original butterscotch mint candies, liquorice, over ripe pears, apples, and citrus. The palate is as complex as its aromas with more of that menthol, stewed fruits, and suggestions of dark chocolate. Slight peppery finish with traces of liquorice towards the end.

### BEN NEVIS DISTILLERY

Founded in 1825 by John MacDonald, the distillery is appropriately named being at the base of the highest mountain in UK. Perhaps it is due to its location, 4,406 feet above sea level that provides the distillery with the purest water to distil its ‘usige beatha’. After John’s death, the distillery was passed on to his son in 1856 and was then expanded in 1878. The distillery then came into ownership by Canadian entrepreneur, Joseph Hobbs, who then installed Coffey Stills from 1955 till 1984 where it produced single malt, single grain and blended scotch. The distillery is now currently owned by Nikka and exclusively produces single malt.

## HIGHLAND

**BEN NEVIS BERRY BROTHERS (20)** 54.6% **15**

This Sherry matured 20-year-old bottling from Berry Brothers is a great balance with poached pears, vanilla pods, cinnamon, and raisins. Rich, chewy palate with dried figs, prunes, and bitter chocolate. Oily with complex finish.

### BRORA DISTILLERY

The distillery that is now known to produce Brora Single Malt was formerly named Clynelish and founded by Marquis of Stafford in 1824. The distillery was adversely affected by the Prohibition and the Second World War and reduced its production between the periods of 1931-1938 and 1941-1945. Clynelish recovered from these silent episodes with a boom in demand and an adjoining distillery was built to double capacity. Clynelish Distillery A and Clynelish Distillery B was formed resulting in many disagreements to which of the one is the original. Regardless of the disaccord, the ‘original’ distillery was shut down in 1969 and renamed Brora. Another dip in the whisky industry was to see Brora mothball in 1983. As part of the Rare Malts released in the 1990’s, Brora whisky is now as rare as gold dusts with only a lucky few to get their hands on these extraordinary bottlings.

**BRORA 1982** 43.0%

*Please see our Reserve List for more information on Brora 1982.*

### CLYNELISH DISTILLERY

The distillery was first founded by the first Duke of Sutherland in 1819. After a succession of changed ownership and a closure in 1931, a second distillery was built adjoining the first one and was named Clynelish. The “Old” Clynelish was closed down in 1967 but was then renamed ‘Brora’ in 1969. Brora distillery eventually closed in 1983 but left a trail of whisky aficionados wanting to get their hands on a bottle of its single malt. The distillery now produces single malt for Johnny Walker Blends. Clynelish style is waxy with notes of heather and spice.

**CLYNELISH (14)** 46.0% **6**

Well known for its waxy mouthfeel, the distillery has a unique cleaning system of its pipes to ensure that enough of this wax contributing residue builds up in its spirit. Heather, lemon drizzle cake, salted butter and honey. Elegant, light with candied orange peel, flirting of smoke and leather. Long finish with oak spiciness.

### DALWHINNIE DISTILLERY

Initially named Strathespey, the distillery was founded by John Grant, George Sellar and Alexander Mackenzie in 1897. Unfortunately, the trio came into financial troubles and sold the distillery to John Somerville & Co. The name was changed to Dalwhinnie and was then sold to Cook & Bernheimer in New York. At the time, Cook & Bernheimer were the largest distillers in America, but the prohibition era lead to the distillery being sold once again. Scottish Malt Distilleries took over in 1930 with a selection of single malts released. The combination of its meaty characteristics produced through the use of worm tub condensers, and prolonged maturation, allows for Dalwhinnie’s sweet, honey like character to develop.

**DALWHINNIE (15)** 43.0% **7**

Highly rated at 95/100 by Jim Murray in the Whisky Bible, this is a great core expression from the distillery. Simply magnificent, with its unusual combination of apple, melon, vanilla, malt and a strange, coke-like smoke. Glossy texture with bitter/sweet pleasantness and hints of heather. Long, complex finish! D-licious!

# HIGHLAND

## DEANSTON DISTILLERY

Initially a mill in 1785, it was renovated into a distillery by James Finlay & Co. and Brodie Hepburn Ltd in 1965. It was eventually acquired by Invergordon Distillers in 1972, with its first single malt as Deanston being released a few years later. Distell are the current owners and an organic Deanston expression was launched in 2016. Deanston is the first distillery in Scotland to be fully self-sufficient with its electrical uses and one of the first few to start bottling at a higher strength without chill filtration and caramel colouring. Light, fruity with malt and spice.

<b>DEANSTON (18)</b>	46.3%	<b>8.5</b>
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Gold Winner of International Wine and Spirit Competition in 2017, this is a first-fill ex-bourbon maturation that maximises that bourbon sweetness with vanilla, coconut, lime, and biscuits. Creamy on the palate with surges of spice and oak. Long, complex finish with traces of ginger. We can’t get enough of this rare gem from Deanston!

## DALMORE DISTILLERY

The distillery was established by Alexander Matheson in 1839 but was then taken over by the Mackenzie family in 1867. Like most distilleries during this time, its traditional floor malting was replaced by a Saladin box in 1956 and the number of stills increased 10 years later. Dalmore is now a brand of luxury and the distillery boasts a great array of single malts. The usage of ex-sherry casks is vital to the character of its whisky. Whyte & Mackay have had a long-standing relationship with the renowned Gonzalez Byass in Spain. A key figure of the brand, nicknamed ‘The Nose’, is Dalmore’s master blender, Richard Paterson, who recently celebrated his 50th anniversary in the whisky industry. The iconic 6 pointers ‘Royal’ stag that adorns the Dalmore bottles, was imparted to the Mathesons ancestor who saved King Alexander III from being impaled by a stag in 1263. Dalmore style is incredibly rich with malt and orange marmalade.

<b>DALMORE (15)</b>	40.0%	<b>7</b>
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Matured in ex-bourbon cask for a minimum of 12 years before it is finished in a combination of Matusalem Oloroso Sherry, Amoroso Sherry and Apostoles Palo Cortado Sherry. Matusalem Oloroso Sherry is a sweetened Oloroso whilst Amoroso Sherry is a similar to Oloroso in the sense that it is matured without flor. Finally, Apostole Palo Cortada Sherry is a blend of Palo Cortada and Pedro Ximenez. It is no wonder this dram has got so much rich, character giving notes of, caramel, orange peel, chocolate, roasted almonds, and dried figs on the nose. Salted caramel on the palate, with Christmas cake, raisins, and cinnamon spice. Sweet, lingering finish.

<b>DALMORE PORT RESERVE</b>	46.5%	<b>8</b>
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This is a non-age-statement initially matured in ex-bourbon cask then into W&J Tawny Port Pipe to finish. Dalmore will only use the finest casks with W&J Graham Port, accredited as the most admired port brand, extracting the most intricate and lush flavours. Port Pipes are approx. 650 litres in capacity and give this whisky an incredibly, rich aromas of cloves, candied orange peel, dried figs, and tannins from the port. On the palate, toasted almonds, dark chocolate, fruit cake, and hints of ginger. Long, nutty finish.

<b>DALMORE KING ALEXANDER III</b>	40.0%	<b>20</b>
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They don’t call him the nose for nothing! Dalmore’s Master Blender, Richard Paterson is the brain child of this luxurious dram. Matured in six different casks, French Wine, Madeira, Sherry Butts, Marasala, Ex-Bourbon and Port Pipes, this is nothing short of extravagant! Richard Paterson certainly wouldn’t have it any other way. Luscious notes of tablet, red fruits, hazelnuts, orange marmalade, and cinnamon. Palate is complex, sweet, oh so sweet, with citrus, spice, and touch of tannin. Finish is long enough to make you want more very soon after.

# HIGHLAND

## EDRADOUR DISTILLERY

Once the smallest distillery in Scotland until 2005, Edradour or Glenforres, as it was initially called, was founded in 1825 by Duncan Forbes but only started legally distilling in 1837. The picturesque setting with access to water and an abundance of barley made it a prime location for distilling. In 1933, William Whiteley & Co. takes over the distillery and wholly uses the spirit in its blends until 1986 when the first single malt was launched. In 2002, the distillery is bought over by Andrew Symington, owner of independent bottler Signatory Vintage. The distillery is now a popular destination amongst tourists with a renovated visitor centre. Whispers of an Edradour II, to be built adjoining the distillery will see more visitors coming to this quaint distillery. Edradour has a nutty character with dried fruits and hint of salt.

<b>EDRADOUR CASK STRENGTH (10)</b>	60.9%	<b>8.5</b>
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Certainly not for the faint hearted! This 10-year-old ex-bourbon maturation is not your everyday 10-year-old whisky. Highly recommend letting it sit for some time to allow for the ferocity of that 60.9% to simmer down before taking a sip. Flirting with the aromas of this dram will allow to pick up more and more each time. Aromas such as citrus, vanilla pods, oak, and nuts. Palate is incredibly ‘chewy’ with fruit salad, more vanilla, and pepper spice. Rich, oily finish.

## FETTERCAIRN DISTILLERY

The name ‘Fettercairn’ suitably translates to ‘foot of the mountain’ as the distillery sits on the base of the imposing Cairngorm Mountain and is a mere 45-minute drive from Aberdeen. The distillery was constructed by a local, Sir Alexander Ramsay in 1824 and shares the same history as other distilleries being bought over several times. As a result of a fire, the distillery was rebuilt between 1887 and 1890 to then be sold to Whyte & Mackay in 1973. Despite most of the distilleries’ production going towards blends, focus on single malt was emphasised in 2009 with the release of non-age expressions, Fior and Fasque. The distillery retains a traditional set up with open top mash tun, wooden wash backs and onion shaped stills. Back between the period of 1995-2009, the distillery had stainless steel condensers which contributed a heavier, nuttier character to the now lighter, fruitier spirit produced. The distillery has currently undergone a revamp of its range. Fettercairn has a sweet character with tropical fruit, caramel, and oak.

<b>FETTERCAIRN (12)</b>	40.0%	<b>7.5</b>
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This is a full ex-bourbon cask maturation released this year show casing the remodelling of their bottles. Sweet aromas of banana foam, pear drops, dried mango, pineapple, vanilla pods, and citrus. Palate is creamy with more of those tropical fruits, cinnamon, chocolate, and hint of pepper. Finish is long with lingering oak.

## HIGHLAND

### GLEN GARIOCH DISTILLERY

The Glen ‘Garioch’ (pronounced as Geery) distillery, was originally founded by John and Alexander Manson in 1797. This hidden wonder of a distillery is located in the ‘Granary of Aberdeenshire’, and the nearest distillery to Aberdeen. Just 18 miles out of town will take you back to a traditional distillery whereby you can feel the warmth of the still house, admire sleeping casks in the warehouse and sample some fine whisky in the visitor center. The distillery also boasts the longest lyne arm on a wash still in Scotland, prolonging that copper contact which contributes a lighter spirit. An unused spirit still remains in the middle of the still house like a majestic embodiment of the heart of the distillery. Much of the methods of its production remains unaltered preserving its traditional roots. Predominantly un-peated, some hints of smoke may still be found in some of its older bottlings, due to peated barley being floor malted on site until 1994. Glen Garioch character is fruity with hints of heather, honey and malt.

<b>GLEN GARIOCH (12)</b>	48.0%	<b>5.5</b>
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A marriage of ex-bourbon casks from Jim Beam and Oloroso Sherry, this dram has great aromas of fresh red apples, ripe pears, dried apricots, ginger, notes of aniseed, and oak. Rich on the palate with toast, toffee ice cream, and hints of coffee. Long, dry finish.

<b>GLEN GARIOCH FOUNDERS RESERVE (NAS)</b>	48.0%	<b>5</b>
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Gold winner in the Highland, International Wine and Spirits Competition in 2017. Another ex-bourbon and sherry cask maturation that is a non-age-statement. Great aromas of green apple, spice, chocolate, and citrus. Sweet on the palate with decadent silky texture of clotted, honeycomb ice cream, and malt. Subtle hints of oak and wisps of smoke on the finish.

<b>GLEN GARIOCH VIRGIN OAK (7)</b>	60.8%	<b>14.5</b>
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This rare, full maturation in a North American White Oak Virgin cask will give you a totally different character from the usual Glen Garioch dram. Aromas of dried pine cones, vanilla sweetness, nutmeg, cinnamon, cloves and oak. Really oily and ‘chewy’ on the palate with more peppery spice, oak and bitter chocolate. Long, lingering finish with that sweet vanilla tailing off. This dram transforms after leaving to sit for 5-10 minutes. The burst of oak is subdued and toffee, vanilla creaminess is more prominent!

### GLENCADAM DISTILLERY

Located in the town of Brechin, the distillery was established in 1825 by George Cooper. Glencadam has had its share of being bought, sold, closed, and reopened. Despite its history, it was only after it was taken over by Angus Dundee Distillers in 2003 did Glencadam make a come-back with rare releases of single malt bottlings. The distillery is now producing its full capacity and has had a make-over of its range. Much of the process remains unchanged in Glencadam including the pot stills with its lyne arms that ascend upwards to encourage more reflux contributing to its light, fruity character. The distillery had quite a draw back in 2016 with inundation in the still house causing damage to the electrical system and was forced to close for a short period of time. Glencadam is unpeated with light, floral notes, and pears drops.

<b>GLENCADAM (13)</b>	46.0%	<b>6</b>
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Produced to commemorate the reopening of the distillery after it was mothballed in 2003. Appropriately named “Re-awakening”, this dram will certain awaken your senses with freshly cut grass, golden syrup, dehydrated apples, and spice on the nose. Sweet, short bread, butterscotch, poached pears, and cream on the palate. Short finish with more green notes coming across.

## HIGHLAND

<b>GLENCADAM (21)</b>	46.0%	<b>12</b>
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Highly rated with 94/100 points from Jim Murray’s Whisky Bible 2017, he has described this whisky as “exceptional”. Sweet aromas of fruit salad, orange marmalade, nuts, hints of coconut, and vanilla. On the palate, honey, bitter lime, toasts, and white chocolate. Dry finish with oak. Try with a drop of water to get more of that fruit salad! Surely must count as your 1 a day?

### GLENDRONACH DISTILLERY

Constructed by a group of local farmers with James Allardice leading the partnership, the distillery was founded in 1825. Unfortunately, a fire in 1837 damaged the distillery which led Allardice to bankruptcy 5 years later. The distillery was then restored in 1852 by Walter Scott and then bought by John Somerville & Co. in 1887. During WWI, Glendronach came into the ownership of the government and run by Captain Charles Grant in 1927. By 1960, William Teacher & Sons took over and made the whisky a key component to Teachers blends. A closure and another exchange of hands was to see Glendronach owned by US whisky giants, Brown-Forman who also own BenRiach and Glenglassaugh Distillery. Glendronach style is rich, with sweet vanilla, and custard.

<b>GLENDRONACH (12)</b>	43.0%	<b>5.5</b>
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Gold Winner Highland Single Malt at International Wines and Spirits Award in 2017. Matured in Oloroso and Pedro Ximenez Sherry casks, this sherried number is a must have with our cheese platter. Incredibly complex nose with poached pears in mulled wine, vanilla pods, winter spice, and hazelnuts. Rich sweet palate with dried figs, raisins, cinnamon roll, and dark fruits. Long finish with more of that hazelnut emerging.

<b>GLENDRONACH CASK STRENGTH BATCH 7 (NAS)</b>	57.9%	<b>7.5</b>
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If you have enjoyed the Glendronach 12 then this is Glendronach 12 after a double espresso! Another Oloroso and Pedro Ximenez combo, this has all that sherry goodness with toffee, ginger biscuits, nutmeg, cloves, coffee, and dried red berries. Sugar coated, roasted nuts with fruit loaf toast on the palate. Lengthy finish oak shavings and more nuts. This will certainly perk up your day!

### GLENGLASSAUGH DISTILLERY

The distillery is situated in Portsoy (Banffshire), and was built by James Moir in 1874. After only 18 years, it was taken over by Highland distillers whereby soon after, the whisky recession lead to the closure of the distillery from 1907 till 1960. A unique malt on its own, it was a devious whisky to blend. At the time, the single malt market was not yet on the rise and therefore meant it was excess spirit to Highland Distillers and was once more closed in 1986. It wasn’t until 22 years later, in 2008 that Glenglassaugh was reopened by Scaent Group for a modest £5m. Production was recommenced soon after with a new visitor centre and the release of Glenglassaugh Revival in 2012. In 2016, Glenglassaugh, BenRiach and Glendronach were bought over by Jack Daniel producer, Brown-Forman. The distillery’s picturesque location attracts not only whisky pilgrims but surfers as well as it rests on Sanded Bay, a famous British hotspot for surfers!

<b>GLENGLASSAUGH REVIVAL (NAS)</b>	46.0%	<b>5</b>
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Silver Outstanding Award in the International Wine and Spirits Award 2017, this is the first expression released from the distillery after it was shut down in 1986 and reopened in 2008. This ‘revival’ of this spirit has been matured in ex-wine, fresh ex-bourbon, and then a second maturation in sherry. The complex maturation gives this dram sweet, fruity, honey, caramel notes from the fresh bourbon. Then red fruit compote, orange zests, chocolate and hints of oak from the ex-wine and sherry casks. Rich and syrupy on the palate with a long finish and lingering spice.



## HIGHLAND

### GLENGOYNE DISTILLERY

Early beginnings of illicit distilling was traced to George Connell in 1820 in the concealed Burnfoot farm. It wasn't until 1833 that Connell obtained his licence to distil at Glenguin of Burnfoot. Story has it that Connell managed to secure its water source by taking out a 99-year lease on the land for a meagre £8. In 1899, the distillery manager drowned in the loch after allegedly having had too many drams. Rumours has it that he still haunts the area. Glengoyne was then acquired by Ian Macleod Distillers Ltd in 2003 and has since then launched an extensive range. Situated in the idyllic Trossachs area on the foot of Dumgoyne Hill, the distillery attracts many visitors from all over the world to drink the 'Usige Beatha' from the heart of the distillery and take back a little something special with them. Glengoyne style is light with vanilla, ginger, and sweet fruits.

**GLENGOYNE (12)** 43.0% **6**

A delicate, delicious, dram, Glengoyne pride themselves in having one of the slowest distillation in Scotland to ensure that you get the lightest, fruitiest part of the spirit. This is exactly that! On the nose, citrus, honey, vanilla, and oak. On the palate, ginger biscuits, orange zests, baked apple with dustings of cinnamon, and spice. Quite a short finish.

**GLENGOYNE (18)** 43.0% **9.5**

This 18-year wonder is matured in refill and first fill sherry butts to give it that richness and depth to the dram. Aromas of apple frangipane tart, honey, dried fruits, orange marmalade, hints of coffee, and caramel. Rich and creamy on the palate with butterscotch, spice, and hazelnuts. Long, complex finish. Really well balanced.

### GLENMORANGIE DISTILLERY

The name Glenmorangie in Gaelic translates to the 'glen of tranquillity', it was established in 1843 by William Matheson. A brand well recognised around the world, the distillery boasts the tallest spirit stills in Scotland contributing to its smooth, silky texture. The history of Glenmorangie goes back to 1700 when accounts of illicit distilling took place in Morangie Farm. A brewery was constructed in 1730 and then followed by the distillery in 1843. Matheson renamed the distillery Glenmorangie and distilling commenced with two castoff gin stills. The distillery suffered as a result of the Prohibition and Great Depression and production was reduced. Whisky sales plummeted in the States between 1920 and 1950, and lead to the closure of the distillery in 1931. Despite this, the distillery expanded in 1990 and opened a visitor centre in 1994. In 2004, Moet Hennessy takes over Glenmorangie, Ardbeg and Glen Moray for a hefty £300 million. The complete range gets a new look with the 15 year-old and 30-year-old being discontinued. Glenmorangie is light, with floral and citrus character.

**GLENMORANGIE (10)** 40.0% **5**

This timeless classic was scored a 94/100 in Jim Murray's Whisky Bible and is a Gold Winner – Highland Single Malt in the International Wine and Spirits Competition, 2017. This 'classic' from Glenmorangie has certainly set the bar with apricot jam on toast, vanilla, honey, and hints of grapefruit. Palate is vibrant with more spice, toffee, and cream. This has a subtle, silky finish.

**GLENMORANGIE (18)** 43.0% **10**

Matured in ex-bourbon casks for 15 years then finished in Oloroso Sherry. Incredibly aromatic with grapefruit, orange zests, panna cotta, honey with green undertones. Creamy on the palate with more of those citrus fruits, hazel nut syrup, dried figs, and dates. Complex with a dry finish.

## HIGHLAND

**GLENMORANGIE 1989 (27)** 43.0% **62.5**

What a year! This is the second release from the distinguished Vintage Collection from the Bond House No. 1, this whisky was produced before the expansion of Glenmorangie which makes this bottling as rare as gold dust! Finished in Cotie-Rotie red wine casks to add to that finesse that Glenmorangie is famous for. Sweet aromas of vanilla fudge, toasted almonds, crème brûlée along with black and red fruits. On the palate, ginger, honey suckle, dried apples, hint of citrus, and oak. Peppery finish with shavings of oak, and spice.

**GLENMORANGIE SIGNET (NAS)** 46.0% **16**

As if marrying several different casks were enough, Glenmorangie likes to push the boundaries by marrying two different types of malt in this non-age statement. A Cadboll barley variety blended with high roasted barley to impart a rich, mocha like flavour. This is the first of its kind produced by Dr. Bill Lumsden, Glenmorangie's master blender, who was also awarded Master Distiller of the year in 2016. On the nose, chocolate covered raisins, candied orange peels, dark chocolate, dried apricots, and honey. On the palate, sweet with more of those candied orange peels, toffee, coffee, fruits, and hints of oak. Rich, complex finish.

### GLENTURRET DISTILLERY

A hidden gem, home of the Famous Grouse Experience, was originally named 'The Hosh Distillery' dating back to 1775. It was founded by John Drummond in 1818 but driven bankrupt in 1842. It wasn't until it was acquired by Thomas Stewart that the distillery was renamed Glenturret in 1875. The distillery did not survive the difficulties of the 1920s and was dismantled in 1929. The restoration of Glenturret is indebted to James Fairlie, who acquired and reconstructed the distillery in 1959, using second-hand equipment (mash tun and stills) from Tullabardine. The Edrington Group took ownership of the distillery in 2002 and invested £2.3 million into the visitor centre, the Famous Grouse Experience. Glenturret is one of the few distilleries who have an open top mash tun and the only one to continue the mashing process by hand with a wooden rouser. This is said to allow more control over the mash and therefore allow for more sugars, and therefore alcohol. Single malt bottlings are difficult to come by but when they do, it offers a fruity, floral and cereal note.

**GLENTURRET SHERRY (NAS)** 43.0% **6**

This is a non-age-statement that's a marriage between ex-bourbon and sherry cask and has only recently been added to the core range in 2015. Lusciously sweet aromas with sticky toffee pudding, and vanilla ice cream. Spice, hints of oak, and candied fruit. Subtle finish with lingering sweetness.

### LOCH LOMOND DISTILLERY

Situated near Loch Lomond itself, the distillery was built in 1965 by Little Mill Distilling Company. In 1992, the distillery was expanded with addition of a second pot still attached to rectifying heads. This unique form gives Loch Lomond Distillery an interesting way to produce its distinctive character. It is the only distillery in Scotland to produce malt and grain whisky in the same distillery and enables the production of eight different single malts. One could say that the distillery can conjure a style from all of the regions from heavily peated style of Islay to light, fruity style of Speyside.

## HIGHLAND

<b>INCHMURRIN (12)</b>	46.0%	<b>6</b>
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Matured in ex-bourbon, refill and re-charred casks to give you aromas of honey, crunchy nut cereals, spiced apples, and hints of dried mango, and pineapple. Rich, creamy palate with more of those fruity/candied pear notes coming through. Complex, waxy finish.

<b>INCHMURRIN MADEIRA (NAS)</b>	46.0%	<b>7</b>
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Madeira is a fortified wine from the Portuguese Island Madeira making it a harder as well as more particular cask to mature Scotch to perfection. Initially matured in ex-bourbon cask then finished in ex-madeira casks to impart cherry frangipane tart, apricot and madeira wine notes on the nose. On the palate, sweet with lemon and lime peel, nuts, and spice. Incredible mouth coating finish that just keeps on going.

<b>LOCHLOMOND (12)</b>	46.0%	<b>6</b>
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One of the different styles produced from the distillery, this is an ex-bourbon, refill and re-charred maturation that contributes the complex character of this dram. This is fresh apple pie with vanilla ice cream, spice, and malt on the nose. More of spice with nutmeg, hint of cinnamon, and a peppery, burnt oak. Long finish with a touch of ginger.

<b>LOCHLOMOND (18)</b>	46.0%	<b>9</b>
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This is a full maturation in American Oak for 18 years giving totally different aromas of musty leather, vegetal, and orange marmalade. The palate hits you with that American oak and sweet toffee. Finish is quite dry with that cardboard feel.

### OBAN DISTILLERY

Oban in Gaelic translates to ‘little bay’ which is befitting as the distillery faces out into the bay, inviting visitors from afar, and has been termed ‘Gateway to the Isles’. This quaint distillery is the second smallest distillery owned by Diageo. Established in 1793 by Hugh and John Stevenson, it is one of Scotland’s oldest distilleries. In 1883, J. W Higgin acquired the distillery was and renovated the distillery between 1890-1894. It was during this time that a cave was uncovered and was said to enclose human remains from the Mesolithic age. Oban distillery has only recently been focusing single malts with the Oban 12-year-old released in 1979. Oban style is light smoke, honey, and floral hints.

<b>OBAN DISTILLERS EDITION (14)</b>	43.0%	<b>7.5</b>
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This Montilla Fino Cask finish is a rare treat from Oban Distillery! Bottled in 2017, this 14-year-old displays aromas of butter, malt, chocolate and spice. Palate is vibrant with orange marmalade, green pears, almonds and maritime notes. Fruit slice with salted butter finish.

### OLD PULTENEY DISTILLERY

Founded by James Henderson in 1826, the distillery got its name after Sir William Pulteney who, in the early 1800s constructed a new town with a fishing bay near the town of Wick. The town then became famous for its ‘barrels of silver’ (herring) and ‘barrels of gold’ (whisky). The distillery came into the ownership of Inver House in 1995 and Pulteney 12-year-old was released two years later. The unique shape of Old Pulteney bottle was designed to replicate the intriguingly large reflux ball, with the only wash still in Scotland to not have a swan neck. Fruity, malty, coastal flavours with hints of pine.

<b>OLD PULTENEY (12)</b>	40.0%	<b>5</b>
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Silver Outstanding Winner Scotch Single Malt - Highland in the International Wine and Spirits Award 2017, this is a full ex-bourbon maturation for 12-years. Aromas of citrus, ripe bananas, nuts, and oatcakes. On the palate sweet with toffee, spice, and honey comb. Salty with a medium finish.

## HIGHLAND

<b>OLD PULTENEY (15)</b>	46.0%	<b>8</b>
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This marriage of ex-bourbon and sherry casks that has been matured in coastal warehouse gives this dram a salty, brine aromas along with toffee, dried fruit, citrus and honey. On the palate, sea salt, dark chocolate, Christmas cake, and spice. Long, lingering finish with some chili heat.

### ROYAL BRACKLA

Established in 1812 by Captain William Fraser, it was the first to be anointed the “Royal” prefix by King William IV in 1833. The other two distilleries are Lochnagar and Glenury. It was allegedly Queen Victoria’s whisky of choice when she took to the throne and was also used in blends by Andrew Usher, in 1860s. After the restructure of the distillery in 1897, it became the Royal Brackla Distillery Company Limited. By 1943, Scottish Malt Distillers took ownership of Royal Brackla and production was increased until 1964. The distillery fell silent between 1985 and 1991 as result of surplus. Royal Brackla was rarely seen as a single malt and its style is sweet with soft fruits, and spice.

<b>ROYAL BRACKLA (16)</b>	40.0%	<b>8.5</b>
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Silver Award Single Scotch Malt Highland in the International Wine and Spirits Award in 2017. This 16-year-old is finished in an Oloroso sherry cask, giving this dram aromas of toffee, dried fruits, hint of pepper, grist, and nuts. On the palate, hot cross buns, milk chocolate, and spice. Spicy finish with waves of oak.

### TOMATIN DISTILLERY

Founded by Tomatin Spey Distillery Company in 1897, Tomatin exemplifies a distillery built for bulk, producing 12 million L.P.A in the 1970s. The distillery had a total 23 pot stills in 1974 making it, at one point, the largest distillery in Scotland. In 1986, it was purchased by Takara Shuzo Co. and Okara & Co., making it the first Scottish distillery under Japanese ownership. During this time, single malt release of the first Tomatin 12-year-old came out in 2004. Located in the picturesque surroundings of the Highlands, the distillery is said to house 80% of its employees on site. The production of this Scotch is more than just an employment, it’s an integral part of the people who make it, live it, and of course, drink it. Tomatin character has distinct malt, spice, and floral notes.

<b>TOMATIN LEGACY (NAS)</b>	43.0%	<b>5</b>
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Vibrant, sweet non-age statement that’s been matured in a combination of ex-bourbon and virgin oak enhances aromas of pear drops, vanilla, green tea, lemon, and shortbread. On the palate, sweet with candied pineapple, marshmallow, and hint of pepper. Short, light finish with oak.

<b>TOMATIN MOSCATEL (15)</b>	46.0%	<b>9</b>
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Moscatel is a sweet fortified wine produced in Portugal from Muscat grapes giving floral aromas of jasmine and orange blossom. This is not your usual maturation making it an extraordinary dram that is well balanced to compliment Tomatin’ spirit. Initially matured in ex-bourbon casks for 10 years before it is finished for 5 years in Portuguese, Moscatel Wine Barriques which are approx. 225 litres in capacity. This lengthy finish emphasises aromas of dried spiced fruits, citrus, honey, and chocolate covered raisins. The palate is sweet with orange zests, vanilla, and hints of hazelnut. Finish is long with a waxy finish.

# HIGHLAND

## TULLABARDINE DISTILLERY

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The area of Blackford seems to have a long-standing history of alcohol production dating back 1488 when the King James IV stopped at a brewery to buy a cask of ale. It is due to this history that every bottle of Tullabardine whisky bears the symbol of the crown and the year 1488. The area obtained its name after the Queen Helen, wife of King Magnus of Alba, drowned in the ford when she was mounted off her horse. The area is also famed for the purity of its water which the distillery collects from Danny Burn. Tullabardine distillery was founded in 1949 where the brewery used to be but it's opening was short-lived as the distillery was shut down a year later. After a series of shut down and exchanged of ownerships over the years, Tullabardine was bought by a consortium for £1.1million in 2003 and revamped the range. Tullabardine character is light with vanilla, citrus, and nutty flavours.

### TULLABARDINE SAUTERNES (NAS) 43.0%

6

The 225 number is in reference to the capacity of the Sauternes Wine Barriques that this stunning number has been finished in. Sauternes is a sweet Bordeaux wine from Chateau Suduirant giving that all amazing aromas of crème brûlée, raisins, honey, and hints of pepper. On the palate, rich, creamy with that sweetness of the grapes, meringue, and lemon zest. Short but sweet!

### TULLABARDINE (20) 43.0%

10.5

Full maturation in first fill ex-bourbon cask for 20 years to extract all that tasty goodness! Full maturation done at its best with aromas of butterscotch, candy floss, golden syrup, and spice. On the palate, Jaffa cakes (orange-based cake), malt, and cinnamon. Long finish lingering grist.

## WOLFBURN DISTILLERY

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Situated in Thurso, Caithness, Northern Highlands, the 'original' distillery was said to be built in 1821 by William Smith and acquired its name after its water source. It now has the claim to be the most northerly distillery on the mainland. The distillery ran until 1837 and thereafter remained shut until 1852. It wasn't until 2012 when Aurora Brewing Ltd, a private consortium, took on the task to reconstruct the 'original' Wolfburn distillery from a pile of rubble. A year later, production has recommenced at the distillery producing a light, fragrant style of spirit. Glenfarclas' former manager, Shane Fraser, is now the production manager of Wolfburn Distillery.

### WOLFBURN AURORA (NAS) 46.0%

5.5

Silver Award in International Wine and Spirits Competition in 2017. This triple combo of quarter casks, first-fill ex-bourbon and first-fill Oloroso sherry hogsheads is a misleading non-age-statement due to the complexity obtained from these casks and the youth and quality of Wolfburn' spirit. Green aromas of grass, shavings of dark chocolate, and hints of sweet melon. On the palate, sweet with nuts, raisins, spice, and vanilla. Lingering finish with sherry sweetness.

## ISLAY



**A Kildalton Parish report from the 1770s stated, 'We have not an excise officer in the whole island. The quantity therefore of whisky made here is very great; and the evil that follows drinking to excess of this liquor is very visible on this Island'.**

A couple hundred years later it would seem that this report still runs true. It certainly isn't the easiest place to get to but once you do get on to its rugged shore, there's a spell that cast on all its visitors, as they find themselves irresistibly drawn to the magical beauty of its surroundings, its inhabitants, and of course, its whisky. Famous for miles and miles of peat that contributes a maritime, medicinal character as chocolate, smoked kipper and iodine.



# ISLAY

## ARBEG DISTILLERY

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Archives of a distillery at Ardbeg dates back in 1794 but was officially founded in 1815, by The Macdougalls. The distillery remained in the family until 1853 until it was taken over by Colin Hay. As most of its malt is supplied by the distillery's own malting, it contributes a distinctive character to its spirit and was quite self-sufficient. In 1981, the distillery was closed down for 10 years and until it was acquired by Glenmorangie Plc. in 1997 for £7million. Of this, £1.4 million was spent on the renovation of the distillery with a top-notch visitor centre that opened in 1998. A surge of single malt releases from the distillery gave rise to many Ardbeg fans wanting more of the sweet, peated liquid. Malt is peated to 50-55ppm giving Ardbeg a character of heavy smoky with sweet, citrus notes.

### ARBEG (10) 46.0%

5.5

A favourite for Islay peat heads out there! Aromas of smoke, citrus, dark chocolate, vanilla, and sea salt. On the palate, tar, coffee, black pepper spice, and 'chewy' peat smoke. Finish is rich, long and complex.

### ARBEG AN OA (NAS) 46.6%

5.5

Pronounced 'An-Oh', the expression was named after the Mull of Oa which the most southerly point of the Island is. Matured in a combination of casks including charred virgin oak, ex-bourbon casks and Pedro Ximenez sherry and then married together by into a French Oak Vat and is known as the "Gathering Room". Deliciously sweet aromas with burnt butterscotch, lemon meringue pie, sea spray, ripe bananas, and tar. Palate is rich with milk chocolate, cigar, oak, and grist. The finish gently tails off with smoke.

### ARBEG UIGEADAIL (NAS) 54.2%

7

Pronounced 'Oog-a-dal', this expression is named after the distillery's dark water source and appropriately translates from Gaelic, to 'dark mysterious place'. This is a marriage between ex-bourbon and Oloroso sherry butts to give off aromas of coffee, honey, banana bread, and earthy smoke. On the palate, incredibly rich with Christmas cake, orange marmalade, liquorice, and cigar. Long with lingering smoky finish.

## BOWMORE DISTILLERY

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Soon to commemorate its 240th anniversary, it is the oldest distillery on Islay, established in 1779 by David Simpson. It went through a series of ownerships before Morrison Bowmore Distillers Ltd was formed in 1963, with Bowmore, Glen Garioch and Auchentoshan as part of its portfolio with the emphasis on single malt releases rather than bulk production. In 1989, Suntory bought a 35% share of Morrison Bowmore and then came into full control in 1994. Bowmore remains true to tradition and retains its own floor malting. Bowmore has a rich, smoky character with some brine.

### BOWMORE (15) 40.0%

7

Matured in ex-bourbon casks for 12 years and then finished in Oloroso sherry casks for 3 years gives this dram aromas of raisins, medjool dates, spices, and hints of leather. Palate is sweet with a butterscotch, green leaves, and pink grapefruit. Oaky finish with caramelised malt.

### BOWMORE (18) 43.0%

11

Gold Award in the International Wine and Spirits award 2018. Matured in ex-bourbon and ex-sherry casks with aromas of tinned peaches, salted caramel, citrus and hints of smoke. On the palate, rich with some sweetness, plum crumble, toffee ice cream, chocolate, and some floral notes. Finish is creamy with lingering aftertaste of smoke.

# ISLAY

## BRUICHLADDICH DISTILLERY

Built by Barnett Harvey in 1881, the distillery was founded in 1886 as Bruichladdich Distillery Company Ltd and was managed by William Harvey, remaining in the family until 1937. Like most distilleries at that time, it was predominantly used to supply whisky for blends. After a variety of possessors including Invergordon Distillers, Whyte & Mackay, Murray McDavid and the distillery was most recently bought over by Remy Cointreau in 2012 for an eye watering £58 million. Since then, sales along with increase in production, has been on a rise with the distillery having 3 distinct styles of single malt; Bruichladdich (Unpeated), Port Charlottle (Heavily peated) and Octomore (Extremely Heavy Peated). The distillery also produces the well-known Botanist Gin boasting over 22 botanicals foraged around the Island. The world’s first ‘peatiest’ whisky was distilled from the distillery in 2002 at 80ppm which is child’s play considering how Bruichladdich has pushed peat levels up to 300ppm. Former Master Distiller, Jim McEwan, became somewhat of a celebrity after the revamping of the distillery bottles and packaging from 2000 until his retirement in 2015. The distillery has a team of 80 people and its current Head distiller is Adam Hannett who started off as a tour guide at the distillery and worked his way up. Bruichladdich style ranges from unpeated to heavily peated.

<b>BRUICHLADDICH BERE BARLEY (10)</b>	50.0%	<b>6</b>
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This is the unpeated style of Bruichladdich whereby the ‘Bere barley’ has been grown in Dunlossit Estate on Islay in 2007. ‘Bere Barley’ is an ancient barley strain that has been traced back to being grown in the village of Skara Brae on Orkney some 4,500 years ago. This is quite a tricky strain to grow with 50% less yields than the modern barley strain. Despite this, the smaller barley grain, contributes a certain depth to the spirit. Lots of green notes on the nose, cut grass, green apple skins, and tinned fruits. Palate is honeyed with grist, vanilla, citrus, and hints of sea salt. Finish is delicate and malty.

<b>BRUICHLADDICH PORT CHARLOTTE (10)</b>	50.0%	<b>6</b>
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Matured in a combination of first fill bourbon, Tempranillo and French wine casks gives this heavily peated whisky an insane complexity. On the nose, surge of smoke with tropical fruits, honey, strawberries and cream, and some oak. Palate is sweet with upside down pineapple cake, citrus, and salted caramel. Finish is rich, complex with lingering smoke.

<b>BRUICHLADDICH OCTOMORE 8.4 (8)</b>	58.7%	<b>17.5</b>
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This 8-year wonder is truly some else! Packing 170ppm, 80% was initially matured in first fill ex-bourbon casks and then 20% in Virgin Oak that had formerly matured Octomore 07.4. This maturation allows to ‘tame’ the Octomore spirit, increasing complexity and depth. Aromas of burnt banana bread, vanilla, spice, and charcuterie. The palate is silky and well balanced with coconut, spicy oak, and sweetness of honey malt. Long finish with hints of coffee. Warning...extremely moreish!

## BUNNAHABAIN DISTILLERY

Founded in 1881 by William Robertson & Baxter, along with the owners of Islay Distillers Company, brothers William and James Greenless., it amalgamated to form Highland Distilleries Company Ltd in 1887. Unlike other Islay distilleries who sold their whisky as single malts, Bunnahabain had a key role in Robertson & Baxter blends which included the Famous Grouse, Cutty Sark and Black Bottle. Increase in demand for whisky in the 1960s lead to the expansion of the distillery doubling the number of stills in 1963. The distillery was then taken over by Distell in 2013 with more focus on single malt releases. Unlike other distilleries on Islay, Bunnahabain continues to produce mostly unpeated whisky with only a small percentage of it being peated to 35-40ppm. An unpeated range is quite unique on Islay and boasts a sweet, fruity character with vanilla, and hint of salt.

# ISLAY

<b>BUNNAHABAIN (12)</b>	46.3%	<b>5.5</b>
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Matured in a combination of ex-bourbon, sherry and re-used whisky casks, this is a hidden gem with aromas of honey, dried fruits, candied orange peel, and hint of smoke. Palate is creamy with cherry almond cake, vanilla, and some oak. Finish is dry with traces of sea salt.

<b>BUNNAHABAIN (18)</b>	46.3%	<b>12</b>
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Full maturation in Sherry casks to boast sherrilicious aromas of dried fruits, caramelised nuts, spice and hints of biltong. On the palate, sweet with dark chocolate, Christmas pudding and oaky spice. Finish is long and warming.

## COAL ILA DISTILLERY

Coal Ila, meaning “Sound of the Islay” is situated in the picturesque bay of Port Askaig. The largest distillery on Islay, as well as a major producer towards Johnnie Walker Blends, the distillery was founded in 1846 by Hector Henderson. After a series of exchanged ownership, the distillery was eventually owned by DCL in 1927 with only the Flora and Fauna 15-year-old released as a single malt bottling. However, the popularity of the Classic Malts in 2002 prompted Diageo to extend its range and now comprises of 12, 18, 25-year old and a non-age statement Moch. While most of Coal Ila whisky is heavily peated, it does produce a non-peated range 4 months of the year and is knowns as Coal Ila ‘Unpeated Style’. Light, citrus, smoky custard.

<b>COAL ILA MOCH (NAS)</b>	40.0%	<b>5.5</b>
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This is an underrated non-age statement from Coal Ilaa. Incredibly enticing with aromas of lemon zests, Banoffee, and malt. The palate is sweet and creamy, with lemon posset, butter, and hints of smoke. Finish is unctuous. Yummos!

<b>COAL ILA (12)</b>	43.0%	<b>6</b>
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Another amazing release from Coal Ila. This 12-year-old is part of the core range with an interesting menthol nose, grass, and maple syrup drenched smoked bacon. On the palate, sweet with toffee, caramelised lemon peel and tar. Finish is light with subtle notes of peat.

<b>COAL ILA (18)</b>	43.0%	<b>9.5</b>
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Matured in refill ex-bourbon hogshead for 18 years gives this dram that rich, intricacy of woven flavours, aromas and colour with that oak. Quite a shy nose to begin with but flirt a with it a little more and aromas of pineapple, ripe bananas, vanilla, and green notes. Palate is sweet with some spice, pineapple, macaroon, and dusting of ash. Finish is long, complex with lingering sweetness and peat.

<b>COAL ILA UNPEATED STYLE (18)</b>	59.8%	<b>10.5</b>
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Not a dram that you come across every day from Coal Ilaa and a MUST try! If you’ve tried the ‘standard’ 18 then this atypical 18 will blow you away. At 59.8% there is very little not like about this dram for those cask strength fanatics. Woot Woot! Prickly on the nose to start with then aromas of pain aux raisins, custard, and sea salt chocolate. Palate is interesting with shortbread biscuits, apple compote, honey, and pepper. Finish is soft with lasting notes of toffee. Add a drop or 2 of water to get more peach and honey flavours.



# ISLAY

## KILCHOMAN DISTILLERY

Founded in 2005 by Anthony Wills, located on Rockside Farm, the distillery is the first to be built on the island for 124 years. Family run and fiercely independent, the Wills family are very much involved in the distillery set up with all the sons looking after the sales and marketing aspect of the distillery. One of the few distilleries to do the whole process on site, Kilchoman grows its only barley for the 100% Islay expression, with the distillery’s philosophy, “From barley to bottling”. The distillery has not long expanded its malt floor, malting 20% of its malt (15-20ppm) with the rest, heavily peated (55ppm) coming from Port Ellen Maltings. The distillery also boasts its own bottling hall. Production was stopped in 2006 when a fire occurred in the kiln and caused a delay of its malting process for the year. The actual cause of the fire was down to the still men in charge, who shall remain un-named, were distracted by the Rugby match that was on! The distillery currently has plans to double its production and extend its visitor centre. It’s core range includes its non-age-statements Machir Bay and Sanaig which are both named after beautiful locations on the island. Kilchoman character is sweet, with vanilla, citrus, and medicinal notes.

<b>KILCHOMAN MACHIR BAY (NAS)</b>	46.0%	<b>5.5</b>
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Named after one of the most beautiful beaches on Islay, a hidden paradise. Sit by the beach and have a dram of Machir Bay as you watch the sunset. Predominately matured in ex-Buffalo Trace bourbon casks and Miguel Martin, Oloroso Sherry butts, Kilchoman only uses their casks up to 2nd fill to ensure that they maximise the flavours extracted from the casks. Lemon peel, vanilla, pepper, white chocolate, and ash on the nose. Sweet lemon drizzle cake, salted caramel, and burnt toast. Long finish with lingering smoke.

<b>KILCHOMAN SANAIG (NAS)</b>	46.0%	<b>6</b>
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Elegant yet bold. Sanaigmore is the name of a small creek on Islay where seals can be seen basking along the rocks. This is a principally sherry with some bourbon cask, contributing aromas of sticky toffee pudding, dried apricots, smoked meat, and dark chocolate. Rich, creamy palate with toasted fruit loaf, orange peel, and butterscotch. Mouth-watering, warm finish.

<b>KILCHOMAN LOCH GORM (8)</b>	46.0%	<b>10</b>
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Another locally named expression from Loch Gorm that is just in front of the distillery. The water from the Loch itself is very similar to the all-natural colours derived from the cask but is obtained by the peat that surrounds it. This is a full Olorosso sherry butt maturation for a minimum of 8 years. This 8th Edition of Loch Gorm, is floral on the nose with burnt raisins, over ripe plums, spice, and hints of gun powder. On the palate, sweet with dark chocolate forest gateaux, dried fruits, and that surge of marshy, Islay peat. Complex, long finish with waves of smoke coming back and forth.

<b>KILCHOMAN 100% ISLAY (8)</b>	50.0%	<b>8.5</b>
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100% of the barley is grown at Rockside Farm and then malted by the team before it is peated, distilled, matured and bottled on site. The whole process is truly remarkable. Matured in a combination of ex-bourbon and sherry butts, citrus, vanilla, apple pie, and medicinal peat smoke on the nose. Sweet with toffee, sultanas, and salted butter. Finish is long, complex with lingering toasted oak.

# ISLAY

## LAGAVULIN DISTILLERY

Located between Ardbeg and Laphroaig, the distillery was established in 1816. Founder John Johnston ran the distillery until it was taken over after his death by Alexander Graham in 1836. The distillery came into the ownership of Mackie & Co. in 1890 and it was during this time that Peter Mackie incorporated Lagavulin into the White Horse Blends, which was popular in demand. The White Horse Distillers merged as part of Distilleries Company Limited in 1927. The demand for Islay peated whisky rose during the 1990s and can be linked back to Lagavulin, with the 16-year-old becoming part of the Classic Malts in 1988. The Lagavulin 16 to this day, still remains a popular drink amongst Islay fans, with some even controversially having it with coke! Lagavulin character is complex, sweet with medicinal notes.

<b>LAGAVULIN (8)</b>	48.0%	<b>6</b>
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This 8-year-old was recreated to commemorate Lagavulin’s 200th anniversary with the story of a Mister Alfred Barnard, who visited the distillery in the 1880s and described the 8-year-old to be ‘exceptionally fine’. This a marriage between American Oak and European Oak with aromas of salted caramel, pink grapefruit, and charred cedar wood. Palate is rich with muesli, dark mint chocolate, marzipan, and dry peat. Finish is long and oh so smoky!

<b>LAGAVULIN (16)</b>	43.0%	<b>8</b>
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This is an all-time favourite for all those that crave that sweet, iodine Islay peat! Aromas of fog of smoked tea leaves on the nose, vanilla pods, orange zests, glazed cherries, and hints of seaweed. On the pate, sweet with iodine, barbequed pineapple, and oak. Finish is long, complex with spice and brine. Lip-smackingly tasty.

## LAPHROAIG DISTILLERY

Founded in 1815 by two brothers, Alexander and Donald Johnston, the distillery remained in the Johnston family well over 100 years. Donald takes full ownership of the distiller in 1836 but catastrophically died when he fell into a boiling pot ale kettle in 1847. Ian Hunter, Donald’s great-grandson, formed D. Jonhnston & Company in 1950. Probably one of the few distilleries with the longest history of women taking over a distillery, Elisabeth “Bessie” Williamson, became the Director of the Board and MD after Ian Hunter’s death in 1954. As the highest-selling Islay whisky, it’s amazing that Laphroaig continues to malt some of its barley on site, with phenol levels up to 45ppm. This is due to a strong belief that their precise kilning process along with a long foreshot, a lower spirit cut during distillation, contributes to this tarry, phenolic flavours, that Laphroaig fans can’t get enough of! Laphroaig character is sweet, spicy, with tar, and smoke.

<b>LAPHROAIG (10)</b>	40.0%	<b>6</b>
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Silver Outstanding Winner in the International Wine and Spirits Competition in 2017. A great dram to have sitting by the fire on a cold day, or perhaps out on a way by the beach and breathing in the scenery. Aromas of sea air, medicinal smoke, sweetness of honey, and citrus. Palate is bold and sweet with salted caramel, spices, black pepper, and iodine. Finish is long with that lingering smoke. Great on its own but equally as good if you fancy trying it in a smoky cocktail!

<b>LAPHROAIG FIRST EDITION HUNTER LAING (12)</b>	59.5%	<b>20</b>
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With only 332 bottles produced from this 12-year-old, this special bottling from Independent Bottlers Hunter Laing is a rare expression that is a must try for Laphroaig fans. Sparkling bubbles of peat greets the nose and then aromas of vanilla cough syrup, boiled lemon sweets, sea weed, and smoked fish. The palate is mouth numbing and rich with chili dark chocolate, fudge, and toasted almonds. Finish is long, complex with a dry peat. Benefits from sitting for 5-10 mins or adding water.

# ISLAY

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## LAPHROAIG QUARTER CASK (NAS) 48.0%

6

Gold Winner- Single Malt Scotch Islay at the International Wine and Spirits Award in 2017. This NAS has been matured in ex-bourbon casks before finished in quarter casks for 5 months. This is another all-time favourite with aromas of musty cardboard, condense milk, cinnamon spice, and that campsite fire. Palate is incredibly complex with toffee, citrus, tar, and burnt raisin. Finish just keeps on going with that mouth coating texture.

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## PORT ELLEN DISTILLERY

This is one of the most desired, not to mention costly, whiskies in the world. Everyone is holding their breath after Diageo has announced that it will be reopening in 2020. Many are trying to get a once in a life time opportunity to taste or buy, if they can, a bottle of this liquid gold. The plan is to replicate the distillery as closely as its original state back in 1824 when it was founded by Alexander Kerr Mackay. The lease was acquired by John Ramsay and he entered into partnership with Walter Fredrick Campbell, who owned Islay and ameliorated the agricultural practice on Islay. The distillery continued within the Ramsay family until the 1920 when it was bought over by Port Ellen Distillery Co. (John Dewar and James Buchanan). The distillery was closed in 1930 due to dip in whisky demand and remained so until 1967. Single malt whisky was not in high demand at the time and only a small quantity of it was needed for whisky blenders and therefore in 1983, the distillery was closed down for good with only the Maltings remaining open. As the stock of this ever-elusive whisky diminishes, costs have soared for those eager to add Port Ellen into their collection.

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## PORT ELLEN 1982 43.0%

*Please see our Reserved Whisky List for more information on the Port Ellen 1982.*

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## PORT ASKAIG

Elixir's Distillers is an independent bottler located in London and owned by Sukhinder Singh. The brand Port Askaig was launched in 2009 and comprises of a range of whisky distilled on Islay. The current range is of an 8, 15, 19, Cask Strength, 30, 45 and non-age statement 100 Proof. Whilst the brand offers a variety of flavours, Islay's smoky, maritime saltiness, citrus and hints of sweet fruits are characteristics of the whisky.

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## PORT ASKAIG (8) 45.8%

5.5

This is a great entry from independent bottlers Elixir's Distillers. Vibrant and fresh with aromas of lemon zest, almonds, vanilla, and ash. Palate is light with sweetness of lemon meringue pie, honey, medicinal smoke, and green barley undertones. Finish is subtle with hint of saltiness trailing.

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## PORT ASKAIG 100 PROOF (NAS) 57.1%

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A curious little number whereby the Islay based Distillery is undisclosed. Can you guess which distillery this deliciously, smoky nectar is from? Aromas of barbeque entrecote, sea spray, and lemon Frangelico. Palate is sweet, burnt apple pie with cinnamon, honey, and hint of chocolate. Finish is long with lingering smoke.

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## PORT ASKAIG (19) 50.4%

17

Don't let the delicate aromas of honey suckle and violets fool you as this dram will take you to the peat bogs of Islay with sea breeze. Palate is sweet with shortbread, caramelised lemon peels, ash, and spice. Dry finish with that lingering sweetness.



## ISLANDS



**Once littered with several distilleries on the islands, seven on the Isle of Skye at one point with only Talisker remaining, the isolated islands make it a prime location for illicit distilling.**

The Islands region comprises Isle of Arran, Mull, Skye, Jura and Orkney each with their own distinct style of whisky. From maritime, herbal, black pepper to sweet honey notes, each distillery offers something special from its surroundings, water and the people that make the spirit.



# ISLANDS

## ISLE OF ARRAN DISTILLERY

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Due its remote location, Isle of Arran was a prime location for illicit distilling and had around 50 distilleries. Founded in 1995, by Harold Currie, who at one-point was the Managing Director of Chivas Brothers. The distillery was eventually taken over by a consortium of private individuals who formed Isle of Arran Distillers. It is the only, as well as independent, distillery on the Island. Despite this, the distillery attracted over 110,00 visitors last year! It also seems to attract those the Royal family and the famous! Her Majesty, The Queen inaugurated the visitor center in 1997. Prince William and Prince Charles are also said to have a cask each that is maturing at the distillery. Ewan MacGregor was said to have visited the remote Island to celebrate the first legal production of whisky on the Arran since 1837. The distillery is situated in the picturesque location of Lochranza and launched the first bottling at 3 years old in 1998. Since then the single malt range as broadened and is in popular demand worldwide. This 'young' distillery will take you by surprise with its complex, fruity, ginger spice and nuts.

**ARRAN (10)** 46.0% 5

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A refreshing dram with aromas of vanilla, cinnamon, citrus, and green apple skins. Palate is delicate with silken honey, orchard fruits, and short bread. Finish is elegant and fruity.

**ARRAN (18)** 46.0% 9

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Double Gold Winner at the International Wine and Spirits Award and World Whiskies Award in 2018. This is an extraordinary whisky that's been matured in ex-bourbon and ex-sherry cask to give off aromas of sweet pitted fruits, honey, and spice. The palate is sweet with orange zests, hint of ginger, and toasted almonds.

**ARRAN AMARONE FINISH (NAS)** 50.0% 6

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Matured in ex-bourbon cask for certain number of years before it is finished in an Amarone Wine Cask from the Veneto region in Italy. Fruity aromas with honey drizzled porridge, dried fruits, and hints of tannins. On the palate, rich and complex with red jam notes, hazelnuts, and some dark chocolate. Finish is delightfully mouth coating!

**ARRAN SAUTERNES FINISH (NAS)** 50.0% 6

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Just in case you couldn't get enough of the Amarone finish, this Sauternes cask finish will take you way from those red fruits to more light fruits with aromas of pears, bananas, peaches, and hints of almonds. On the palate, sweet with raisins, fruit salad, and hint of pepper. Finish is silken with more honey towards the end.

## HIGHLAND PARK DISTILLERY

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The history of its founder is still unclear with some saying it was founded by a local priest, Magnus Eunson, who then became a smuggler, or David Robertson, a farmer by trade, back in 1798. Whomever the founder, it wasn't until 1826 that the distillery attained its license and was run by Robert Borwick. The internal turmoil of priesthood and morality lead Borwick's son, James, to sell the distillery and it was acquired by James Grant in 1895. This lead to the expansion of the distillery some years later and was acquire by Highland Distilleries in 1937 and is now part of the Edrington Group. A considerable investment into the distillery lead to a state of the art visitor center in 1986 and its single malt sales soaring. Fiercely proud of its smoky character, Highland Park continues to malt and peat a part of its production with the rest of its range remaining unpeated. The Ocardian peat used is said to be mostly composed of sphagnum moss and heather giving its unique heathery honey character with spice and black pepper.

## ISLANDS

<b>HIGHLAND PARK ORKNEY (14)</b>	56.8%	<b>9.5</b>
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With only two distilleries on the Island, it's not very difficult to guess where this spirit comes from! Full matured in Sherry butts, you really get the full potential of that cask. Bottled at cask strength reinforces this form of individually from the cask. Aromas of leather, raisins, and honey. Palate is dried fruits galore with dates, figs, sultanas, and spice. Long complex finish.

<b>HIGHLAND PARK (18)</b>	43.0%	<b>11.5</b>
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Incredibly well balanced with maturation of ex-bourbon and ex-sherry cask. On the nose, poached pears, apples with hints of cinnamon, and smoke. On the palate, toffee, orange marmalade, and burnt toast. Finish is silky smooth and long.

<b>HIGHLAND PARK (25)</b>	45.7%	<b>38.5</b>
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Extremely high rated by Jim Murray at 96/100 in the Whisky Bible as well as a Gold Winner in the International Wine and Spirits Competition in 2017. This has got to be one of the 100 drams you must try before you die and described by many as the 'perfect whisky'. This whisky has been matured in a combination of ex-bourbon and sherry cask with that delectable fragrant, heather like Orcadian smoke. Aromas of ripe cherries, vanilla pods, toasted hazelnuts, and dried fruits. Palate is marvellously rich with honey, dark chocolate, spice, and that Orcadian smoke. The finish is long, complex with lingering sweetness. All in all, a sensational whisky!

### ISLE OF JURA DISTILLERY

Established in 1810 and founded by Archibald Campbell, the distillery had several names such as Craighouse, Small Isles and Caol nan Eilean before it was called Jura. It would appear that the distillery had changed its name as frequently as its owner before any distilling of single malt took place, with the first expression, Superstition, released in 2002. Contrary to expectations of a heavily peated character as a result of its neighbour, Islay, only a small part of its production being lightly peated. The distillery is currently owned by Emperador, a Philippine Spirits company and was purchased for an immense £430million. Jura has recently had a revamp of its core ranges with Jura 10, 12, 18, Journey and Seven Wood. Light, malty with fruity and nutty character.

<b>JURA JOURNEY (NAS)</b>	40.0%	<b>5</b>
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A non-age-statement that's been fully matured in American Oak. Aromas of buttered croissants, vanilla fudge, green apple, and lemon balm. Palate is light with custard cream, spice, pears, and traces of smoke. Finish short and sweet.

<b>JURA TASTIVAL 2017 (NAS)</b>	51.0%	<b>10</b>
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This year's Feis Ile Bottling has been matured in first-fill American Oak and then finished in Graham's Port Pipes from the Douro Valley. Aromas of dark berries, pineapple, chocolate, and custard. Palate is sweet with candied orange peels, bramble pie, and nuts. Finish is long with wisps of smoke.

<b>JURA (21)</b>	44.0%	<b>13</b>
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Silver Outstanding Award in the International Wine and Spirits Competition 2017, its' surprising that the expression was discontinued briefly in 2009. This dram glides down a bit too easily and gives you the true spirit of Jura. You can almost close your eyes and imagine yourself in its majestic surrounding as you savour this dram. Aromatic on the nose with crème brûlée, honey, shortbread, and hints of red fruit compote. On the palate, winter spice, fruit loaf, marzipan, and oak. Finish is creamy with lingering tannins.

## ISLANDS

### SCAPA DISTILLERY

One of the two distilleries based in Orkney (Highland Park and Scapa), it was initially used as a naval base by the Royal Navy during WWI and WWII. Established by Macfarlane & Townsend, blenders from Glasgow, in 1885. It was demolished in a fire and then reconstructed in 1919. Shortly after being acquired by Scapa Distillery Company, the distillery went bust and production stopped in 1934. Hiram Walker & Sons took over in 1954 and a Lochlomond still was installed. The still only remained in the distillery until 1979 when it was decommissioned. The distillery was closed in 1994 but production was carried out occasionally with the help of Highland Park staff. After a £2.1 million investment into the distillery in 2004, Scapa 14-year-old is released. By 2015, the distillery is opened to visitors and Scapa Skirren is released. Scapa character is fruity with citrus notes and some smoke.

<b>SCAPA SKIRREN (NAS)</b>	40.0%	<b>5.5</b>
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Gold Winner Scotch Single Malt Island in the International Wine and Spirits Award in 2017. Matured entirely in first-fill American Oak to get all those fruity fragrances! Delicate on the nose with aromas of pear, green apple, honey, citrus, and sea breeze. Palate is warm and sweet with pear crumble, lemon zests, and honey oak. Finish is sweet with green undertones.

### TOBERMORY DISTILLERY

Located on the Isle of Mull (the island's only distillery), it was originally named Ledaig which translates 'safe haven' in Gaelic. Established in 1798 by local kelp merchant, John Sinclair, its success was short-lived, and the distillery closed down in 1837 upon his death. It then remained shut for thirty-three years until it taken over by Distillers Company Limited in 1916. The Depression in the 1930s resulted in another lengthy shut down of forty-one years. The distillery is currently owned by South African group Distell and Ledaig 10-year-old and 18-year-old expression have been released. Fruity, oak, coastal character.

<b>LEDAIG (18)</b>	46.3%	<b>9.5</b>
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For those who enjoy a sweet and savoury combo, this dram seems to hit all the notes. Sweet with aromas of sherry fruits, savoury with cured smoked ham, and then surges of creosote peat. Palate is complex with orange marmalade, salted caramel, red fruits, and cigar smoke. Finish is long with chili heat. Marvellous Stuff!

### TALISKER DISTILLERY

Brothers Hugh and Kenneth MacAskill established the distillery in 1830 and was not received well by the local minister who described the distillery as 'one of the greatest curses which, in the ordinary course of Providence, could befall it'. He must have thought it was fate when it fell on hard times and was purchased by North of Scotland Bank in 1848, for a third of the amount to construct it. Alexander Grigor Allan and Roderick Kemp acquired the distillery in 1880, but Kemp then traded his share to buy Macallan Distillery. The Talisker Distillery Ltd is formed in 1894 only to become part of Distillers Company Limited in 1916. This led to the development of Talisker and its unique 'U' bend on the stills as it goes down into the worm tub condenser. It is this unique distillation process whereby copper contact is limited in order to give it that sulphury, peppery note that Talisker fans can't get enough of! Just lightly peated between 18-20ppm, Talisker appeals to those who want to flirt with Peat and have full on Peatromance. Core expressions include 10, 18, 25, 30 and Distiller's Edition of Amoroso Sherry Finish. Complex, smoky, dark chocolate, and pepper.

# ISLANDS

**TALISKER (10)** 45.8%

**5**

Matured in American oak, this dram features all those caricature, coastal characters of Island Whisky. Aromas of smoked kippers, seaweed, pepper, and citrus. Burst of that thick, 'chewy' peat, grist, orchard fruits, and more pepper! Finish is warming with lingering sweetness.

**TALISKER (18)** 45.8%

**10.5**

Once appointed 'Best Single Malt Whisky in the World' in the World Whiskies Award in 2007, it remains a favourite amongst Talisker fans! Aromas of sweet toffee apples, orange zests, heathery smoke, and traces of ginger. Palate is rich with salted caramel, citrus, iodine, and then mouth coating peat. Finish long with that chili heat on the tip of the tongue. Scrumptious!

**TALISKER (25)** 45.8%

**34**

A marriage of American Oak hogshead and European oak refill, this dram is truly a spectacular dram! A slight prickling on the nose then opens up to aromas of over ripe bananas, salt and vinegar crisps, wood varnish, and smoke. Soft start to the palate then builds up a sweet, spicy dark chocolate, backed nectarine crumble, and burnt toast. Finish is complex, warming with that cardboard drying aftertaste. Mind-bogglingly good!

## CAMPBELTOWN



Once home to over 30 distilleries, the town was once referred to as 'Whiskypolis', with 22 licenced distillers in the 1800s. The region was producing more whisky many of the other regions until the Prohibition and Great Depression in the States saw many distilleries close.

Despite this, some distilleries have been able to continue producing whisky. The remaining three survivors, Springbank, Glen Scotia, and Glengyle to this day remain true to traditional methods of whisky production, ensuring that they continue on the legacy. Character of these three distilleries vary from light fruity character of triple distillation, to a heavily peated style from Springbank distillery, sweet and spiced from Glengyle, to light, and green undertones of Glen Scotia.



# CAMPBELTOWN

## SPRINGBANK DISTILLERY

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Recognized as the only distillery in Scotland to do the whole process on site including malting all of its barley, distilling, maturing and bottling. The distillery was founded in 1828 by the Reid Family until it was taken over by John and William Mitchell in 1837, and has remained in the family ownership ever since. The effect of the depression compelled the distillery to shut down in 1926 but it soon reopened in 1933. Springbank's own maltings was ended in 1960 and Independent bottler Cadenhead was bought over by J. & A. Mitchell in 1969. After a series of closure and restarts, the distillery was finally on its feet again with the malting revived in 1992. This is quite literally a back-breaking task with every single bead of sweat going towards with every single drop of what becomes 'uisge-beatha'. The distillery produces 3 distinct styles of spirit; Springbank distilled 2 and a half times and lightly peated, Hazelburn triple distilled and unpeated, and finally Longrow double distilled but heavily peated (50-55ppm). An estimated 10% of production goes towards Hazelburn and another 10% towards Longrow. This intricate system of distillation requires great precision in ensuring that the distillate is collected at the right cut points to capture specific flavour compounds. Each with its own unique character, Springbank will keep your taste buds evolving.

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### SPRINGBANK (10) 46.0%

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Matured in ex-bourbon and sherry cask, it was awarded Gold- Campbeltown Single Malt 12 Years and Under in 2014, in the World Whiskies Award. The intricate distillation process of distilling 2 and half times, contributes aromas of wax, aromatic peat, heather, brine, and grape fruit. The palate is insanely oily and complex with lemon zests, burnt orange peels, honey, and pepper. Finish is long with that coastal saltiness and lingering smoke.

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### SPRINGBANK (15) 46.0%

7

This is full Oloroso Sherry maturation with aromas of dried fruits, dark chocolate, tropical fruits, and hints of leather. Palate is rich and fruity with pineapple, papaya, spice, and 'chewy' tannins. Finish is warming with nutty, peppery aftertaste.

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### HAZELBURN (10) 46.0%

7.5

Triple distilled to obtain that light, fruity character, completely unpeated and then full matured in bourbon cask. Bursting aromas of honey, pear drops, apple pie, and vanilla ice cream. Palate is sweet with fruit salad drizzled with maple syrup, boiled lemon sweets, and custard. Finish is long and buttery.

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### LONGROW (18) 46.0%

11.5

Marriage of ex-bourbon and sherry cask, this is a double distillation and heavily peated style from Springbank. Sweet and smoky aromas of toffee apples, campsite fire, damp cardboard, and honey. Smooth palate with silky, sweet tofu, salted caramel, glazed cherries, and dark chocolate. Nutty finish with an earthy peat lingering.

## GLENGYLE DISTILLERY

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Originally constructed by William Mitchell in 1872, the distillery wasn't opened for very long before it was closed down in 1925 and remained closed until 2000 when it was bought over by Hedley Wright, who owns Springbank Distillery. Distillation was recommenced in 2004 with the first 3-year-old bottling released in 2007. The next bottling, suitably named to tantalise fans with a 'final' product, "Work in progress", was released in 2009 with progression of the aging range. Glengyle character is fruity with peat, liquorice, and hints of oak.

# CAMPBELTOWN

**KILKERRAN (12)** 46.0%

**5.5**

This is an eagerly awaited 12-year-old after the lengthy process of maturation since the re-opening of the distillery in 2004. A marriage of predominantly ex-bourbon cask and Oloroso sherry gives this dram aromas of marshmallow log, cherry tiffin cake, toasted almonds, and ash. On the palate, crunchie chocolate bar, peaches, and hint of nutmeg. Finish is smooth with trailing lemony goodness.

## GLEN SCOTIA DISTILLERY

Constructed to produce whisky for blends, the distillery was founded by the Steward and Galbraith families and was initially named Scotia Distillery in 1832. The distillery's history of exchanged ownership and closures and insufficient maintenance lead to it being overshadowed by Springbank's popularity. Despite this, the distillery was back in production with support from Loch Lomond distillery and even Springbank staff. This joint effort proved successful and in 2005, a 12-year-old was released followed by a peated version a year later. Glen Scotia now boasts an extensive range and a sweet character with dark fruits and salty finish.

**GLEN SCOTIA DOUBLE CASK (NAS)** 46.0%

**5**

A Gold Award Winner of Best Campbeltown Single Malt 2016 in the World Whiskies Award. The distillery has recently done a revamping of its bottle design to give it a more polished look with the Double Wood expression. This is a first-fill ex-bourbon and Pedro Ximenez maturation bursting with fruity aromas of tropical fruits, toffee, salted crackers, and wisps of smoke. Palate is sweet with apples, peaches and slight menthol suggestion. Delectable finish of the sherry sweetness lingers.

## LOWLANDS



**The lowland distilleries location in the 1800s would have been more ideal for the transportation of goods, as well as ease of trade, but the likelihood of being caught for illicit distilling was much higher!**

As the demand for blends increased, the preferred areas used for blending were Speyside, or Campbeltown. Eventually Lowland distilleries faded away as the popularity of single malt bottlings rose. The region now predominantly distils large volumes of grain whisky, where continuous distillation is prevalent, there are still some malt distilleries dotted about such as, Auchentoshan and Glenkinchie to name a few, producing single malts. Soft and smooth is the well know character of what has been referred to as the “Lowland Ladies” due to their elegant, floral character with honey, cream, and green undertones.





# LOWLANDS

## AUCHENTOSHAN DISTILLERY

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Just a short drive from Glasgow city center, it is the only distillery in Scotland to triple distil all of its whisky. It was established by John Bulloch in 1823, to then be sold in the same year to Alexander Filshie. It seems this pattern of being bought over carried on well until 1984 when Stanley P. Morrison acquired the distillery to soon become Morrison Bowmore. 10 years later, Morrison Bowmore was obtained by Suntory in 1994. Unlike other Lowland distilleries, all of its production has been dedicated to single malts with Auchentoshan Three Wood released in 2002. Light, citrus, ginger and spice.

**AUCHENTOSHAN (12)** 40.0%

6

Silver Outstanding Winner Scotch Single Malt- Lowland in the International Wine and Spirits Award in 2017. The 12-year-old now takes the place of the 10-year-old in the revamping of the core range. Aromas of Crunchy Nut cereals, citrus, toasted almonds, and vanilla fudge. Palate is fruity, with mango drizzled in lime juice, and oak. Finish is dry with lingering tannins.

## DAFTMILL DISTILLERY

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Located on Daftmill Farm, West of Cupar, Fife, and run by the Cuthbert Family, who have been growing barley, potatoes and herding cattle for 6 generations. The distillery was established in 2005 by brothers Francis and Ian Cuthbert. The distillery gets its name from the interesting topography of the area whereby the local, 'Daft Burn', appears to run up hill and henceforward the mill which powered it, became known as, 'Daft Mill'. The release of any Daft Mill whisky is very much in demand, especially since it will only be producing 100 casks a year.

**DAFTMILL SUMMER RELEASE 2006 (12)** 46.0%

11

The second, small batch release from this much sought-after distillery is a vatting of 7 first-fill bourbon cask, with only 1665 bottles to go around! Aromas of white, fleshy fruits, apples, pears, grapes with floral notes, and lemon zest. Palate is pretty much what is says on the tin, bursting with summer, Victoria sponge, pink lemonade, cut grass, and vanilla. Finish is long and refreshing.

## GLENKINCHIE DISTILLERY

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Founded by the Rate brothers in 1837, it wasn't until it was taken over by Glenkinchie Distillery Company in 1890 that the distillery was restored from a sawmill back to its state. By 1914, Glenkinchie amalgamated as Scottish Malt Distillers 4 other Lowland Distilleries. If you're looking for your typical light and grassy Lowland characteristics from this distillery then look elsewhere as Glenkinchie will surprise you with its new make spirit resembling over cooked vegetables! This goes against perception of maximised copper contact with having the largest wash still in Scotland and reduced reflux with a steeply descending lyne arm. Glenkinchie was one of the few distilleries that was able to continue producing spirit throughout the war. Glenkinchie character is fruity, creamy with grist oatcakes.

**GLENKINCHE (12)** 43.0%

5

A great dram for those who enjoy a lighter, fruity style of whisky. Caricature of Lowland Whisky, aromas of apples, muesli, orange zest, and honey. Palate is light with a floral note of heather, tinned mixed fruits, and almonds. Finish is short with green undertones.