

The image is a composite of two photographs. The left photograph shows a woman from behind, wearing a long, flowing white dress, running down a modern, brightly lit hallway with wooden walls and a patterned rug. The right photograph shows a contemporary lounge area with a curved white sofa, a dark wood coffee table holding two champagne flutes, a bucket of ice, and a small bouquet of yellow flowers. The text 'ALMANAC GOES WHITE' is centered over the right side of the image.

ALMANAC GOES WHITE



FOUND IN BARCELONA

THE WALLS OF ALMANAC JOIN BRIDAL
FASHION WEEK AND THE ISTITUTO
EUROPEO DI DESIGN FOR A WEEK
DEDICATED TO THE ART OF BRIDAL DESIGN.

THE HOTEL BECOMES A CANVAS FOR THE
CITY'S MOST EMERGING BRIDAL TALENTS,
WITH EACH CORNER TELLING A STORY OF
DESIGN AND CREATIVITY.

AND WHERE OUR GUEST WILL EXPERIENCE
THE ALLURE OF HAUTE COUTURE BRIDAL IN
FRONT ROW.

ALMANAC
BARCELONA

ARQUITECTURA ORGÁNICA

A COLLECTION INSPIRED BY THE UNION OF
CURVES IN BOTH ARCHITECTURE AND NATURE,
CREATING AN INTERESTING AND HARMONIOUS
BALANCE WITH ELOQUENT AND PROFOUND
SHAPES. A CONTRAST BETWEEN THE CLASSICAL
AND THE MODERN, AS WELL AS THE NATURAL
AND THE ARTIFICIAL.

Designer: Úrsula López / @byursula_

Location: Hall





ELEGANZA SCULTOREA

ELEGANZA SCULTOREA IS THE COLLECTION FOR THE BRIDE WHO WANTS TO FEEL ELEGANT, SOPHISTICATED, UNIQUE, AND POWERFUL. BY CHOOSING THIS COLLECTION, THE BRIDE SEEKS TO BE THE ABSOLUTE PROTAGONIST, AIMING TO IMPRESS WITH A SCULPTURAL AND SOPHISTICATED HAUTE COUTURE GOWN.

THE COLLECTION STANDS AT A HAUTE COUTURE STANDARD DUE TO ITS STRUCTURAL SOPHISTICATION, MATERIALS, AND VOLUMES—ALL OF WHICH REQUIRE EXTENSIVE EXPERIMENTATION WITH THE GARMENT BEFORE REACHING THE FINAL RESULT.

Designer: Giorgia Vasini / @giorgiavasini

Location: Hall

LA PERLA DEL TORERO

DESIGNED FOR THE BRIDE SEEKING TIMELESS ELEGANCE, WITH PEARL DETAILS AND CREPE. A COLLECTION FEATURING FEMININE AND SIMPLE SILHOUETTES, COMBINED WITH ADORNED BODICES.

BLENDING HIGH AND LOW NECKLINES, THIS COLLECTION FOCUSES ON MAINTAINING VISUAL VOLUME IN THE UPPER PART OF EACH DRESS WHILE KEEPING NARROWER SILHOUETTES TO ACCENTUATE THE WAIST.

Designer: Isabella Villarroel / @isabellavillarroelp

Location: 1st Floor – Atrium





FLOS

A PROJECT THAT COMBINES THE CLEAN FORMS
OF ARTIST ATCHUGARRY WITH THE ORGANIC
AND INTRICATE ELEMENTS OF SILU'S WORKS.

A COLLECTION THAT MERGES RIGID MATERIALS
WITH MINIMALIST TEXTURES.

Designer: Marcela Arnabal / @marcela.arnabal

Location: 1st Floor – Atrium

ALMA DE NÁCAR

PEARLS ARE NATURAL GEMS FORMED WHEN A FOREIGN BODY, USUALLY A GRAIN OF SAND, ENTERS AN OYSTER, WHICH THEN COATS IT WITH LAYERS OF A SUBSTANCE CALLED NACRE. THE RESULT IS A LUMINOUS SPHERE THAT HAS CAPTIVATED HUMANITY SINCE ANCIENT TIMES.

A SYMBOL OF PURITY, ELEGANCE, IMMORTALITY, AND HONESTY, IT IS SAID THAT "A PEARL IS A TEMPLE BUILT AROUND A GRAIN OF SAND. IT IS A CRYSTALLIZED TEAR." IT IS THESE TEARS THAT INSPIRE ALMA DE NÁCAR.

Designer: Jone González / @nelezstudio

Location: 1st Floor – Atrium





EL JARDÍN DE MI INFANCIA

A COLLECTION INSPIRED BY CHILDHOOD MEMORIES, WHERE EACH FAMILY MEMBER IS REPRESENTED AS A PLANT, CREATING A PERSONAL AND ANECDOTAL GARDEN.

THE DRESSES ARE NAMED AFTER THE MONTHS OF THE YEAR, AS THEY REFLECT HOW THE LANDSCAPE CHANGES WITH THE PASSAGE OF TIME.

THE SELECTION OF FABRICS AND HARMONIOUS TONES CREATES A DELICATE BALANCE WITH THE CONTEMPORARY YET ROMANTIC DESIGNS THAT MAKE UP THE COLLECTION.

Designer: Andrea Barbato / @_madebyandrea

Location: Atrium – 1st Floor

SE TRIUNFA CON LO QUE SE APRENDE

IN THE COLLECTION FOR CRISTINA TAMBORERO,
INSPIRED BY CHANEL, A LINE IS CREATED FULL OF
SUBTLE DETAILS, LOW-CUT SILHOUETTES, AND
FLOWING FABRICS, PRIORITIZING COMFORT
WITHOUT FORGETTING ICONIC TEXTILES SUCH AS
TWEED.

Designer: Sofía Tonola/ @sofiatonola_bridalcouture

Location: Floor -1





ENCANTOS SUTILES

THIS COLLECTION SUCCESSFULLY COMBINES CHANEL'S CLASSIC ELEGANCE WITH A MODERN TOUCH, PERFECT FOR BRIDES LOOKING TO BLEND TIMELESS SOPHISTICATION WITH CONTEMPORARY STYLE IN THEIR DRESS.

IT FOCUSES ON THE DELICACY AND DETAILS OF ITS GARMENTS—DISTINCTIVE SYMBOLS OF BOTH BRANDS—WHILE PRESERVING REFINEMENT AND REVITALIZING TRADITIONAL AESTHETICS.

WE INTRODUCE ASYMMETRIES AND TRANSPARENCIES TO ADD DYNAMISM, BREAKING AWAY FROM CONVENTIONAL MOLDS.

Designer: Josefina Frías / @josefinafriasa

Location: Floor -1

JARDÍN ESTELAR

A FASHION COLLECTION THAT MERGES THE BEAUTY OF OUTER SPACE WITH THE DELICACY OF FLOWERS. IT IS AN ODE TO THE ETERNAL BEAUTY OF THE UNIVERSE AND NATURE, UNITING CELESTIAL AND EARTHLY ELEMENTS IN A DANCE OF TEXTURES AND SHAPES. YOU WILL FIND GARMENTS THAT TRANSPORT YOU TO DISTANT GALAXIES, INSPIRED BY NEBULAS AND CONSTELLATIONS.

Designer: Edurne Roldán / @edurnemoda

Location: 1st Floor – Room 103





KYOMU

A CREATIVE PROCESS INSPIRED BY THE
RESEMBLANCE BETWEEN BUTTERFLIES AND A
WOMAN'S FREEDOM IN LOVE. THROUGH THIS
INSPIRATION, VARIOUS SKETCHES ARE
DEVELOPED TO CREATE A COLLECTION OF TEN
COMPLETE. EACH PROPOSAL REFLECTS THE
ESSENCE OF THIS COLLECTION: THE FREEDOM TO
LOVE.

Designer: Viviana Pacurucu / @vivipacurucu_oficial

Location: 1st Floor – Room 104

TEJIENDO CAMINOS

THROUGH HER DESIGNS, SHE SEEKS TO PAY
HOMAGE TO CHANEL'S CLASSICS WHILE
EXPLORING NEW DIRECTIONS FOR THE
CONVENTIONAL BRIDE, USING COLORS,
TEXTURES, AND MATERIALS.

"MY DESIGNS ARE CREATED FOR THOSE WHO
WANT TO FEEL CONFIDENT, ELEGANT, AND
AUTHENTIC. MY COLLECTION IS AN INVITATION
TO EXPLORE CONTEMPORARY FASHION WITH
THE SAME BOLDNESS AND PASSION COCO
CHANEL DEMONSTRATED THROUGHOUT HER
LIFE."

Designer: Isabella Palacio / @isapalacio

Location: 1st Floor – Room 105





NUOVA VITA

IN CREATING THIS COLLECTION, WE AIM FOR EACH DESIGN TO EMBODY THE SPIRIT OF THE BRIDE. WE STRIVE FOR ELEGANCE, SENSUALITY, AND ENJOYMENT—MAKING THE DRESS A SECOND SKIN THAT TRANSFORMS THE WEDDING DAY INTO A MAGICAL EXPERIENCE.

EACH DRESS IN THE COLLECTION WILL BE CHARACTERIZED BY A BLEND OF DELICATE FABRICS, SOMETIMES PAIRED WITH EMBROIDERY, NECKLINE DETAILS, AND DESIGNS THAT ALLOW FOR ORGANIC MOVEMENT.

Designer: Vanessa Campos / @vanessacamposvcs

Location: 1st Floor – Room 105

ALMANAC GOES WHITE



+34 930 187 000 | welcome.barcelona@almanachotels.com | almanachotels.com/barcelona