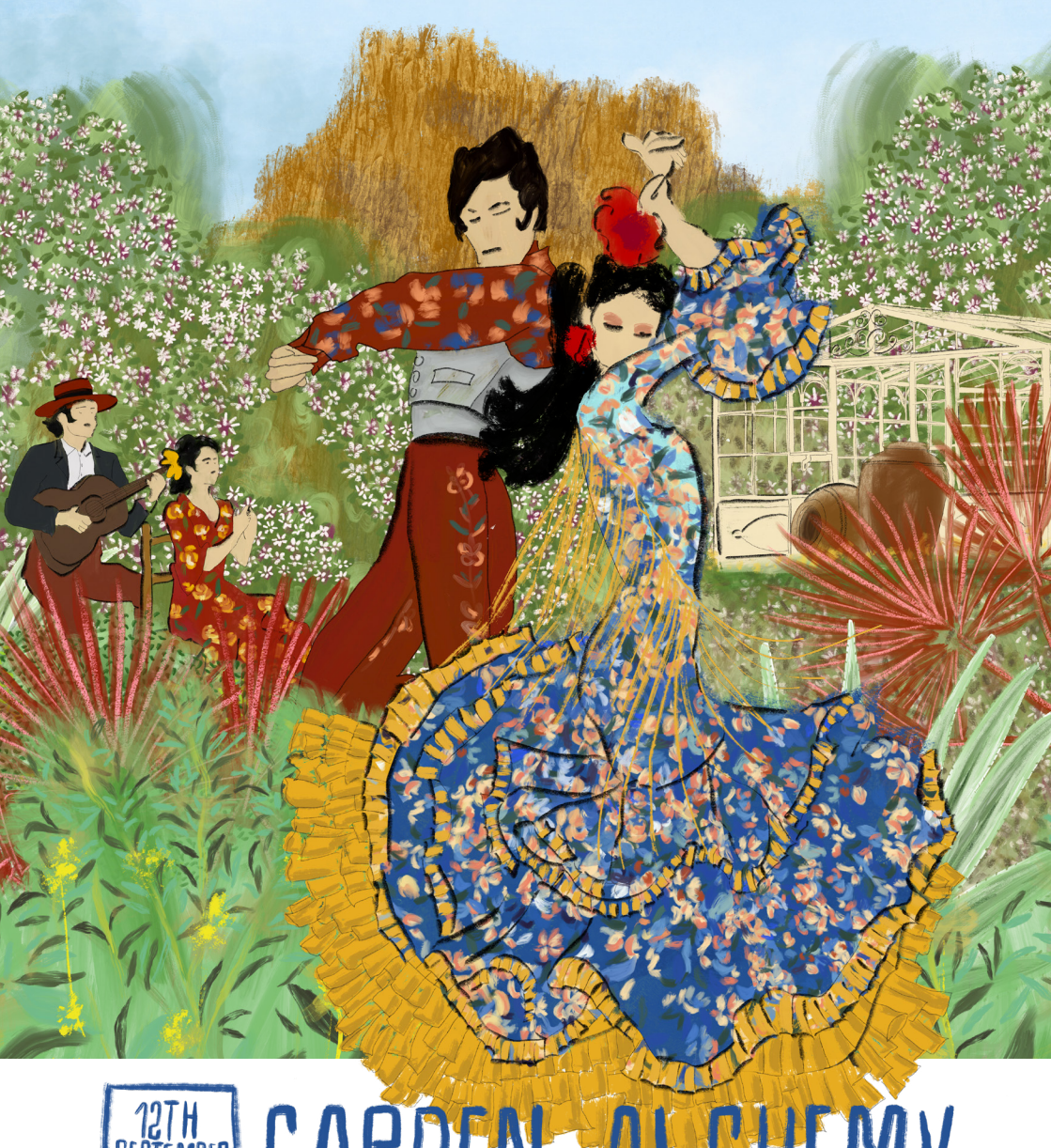




12TH
SEPTEMBER
2026

GARDEN ALCHEMY

CRISTINA HEEREN FOUNDATION

MARBELLA CLUB 2026



MARBELLA CLUB

MUSIC FILLS THE FINCA

12TH SEPTEMBER 2026

FINCA ANA MARÍA

Created especially for the Marbella Club, Garden Alchemy is an original flamenco production shaped by Andalusian tradition and the light, rhythm and freedom of life by the sea, with nature at its heart.

Directed by Emilio Ochando and choreographed by Estepona-born Luisa Palicio, it brings together a new generation of flamenco talent, including Jairo Vega, recipient of the Marbella Club professional scholarship.

With touches of Sevillian elegance and the character of Málaga's coastal palos, the performance moves between the strength of zapateado and softer, more fluid passages. At times earthy, at others carried by the breeze, Garden Alchemy finds a new pulse for flamenco, somewhere between land and the Mediterranean.

PROGRAMME

SET I SET II

<i>Soleá de Triana</i>	<i>Tangos</i>
<i>Soleá por bulerías</i>	<i>Taranto</i>
<i>Caña</i>	<i>Cantiñas</i>
<i>Bulería</i>	<i>Caracoles</i>



PERFORMING

BAILE

<i>Luz María Bernal</i>	<i>Pietro Paolo</i>
<i>Ana Domínguez</i>	<i>Raúl Alba</i>
<i>Mari Macías</i>	<i>Jairo Vega</i>

CANTE

<i>Manuel De Gines</i>
<i>Manuel Pajares</i>
<i>África Granados</i>

GUITARRA

<i>Jesús Rodríguez</i>
<i>José Luis Medina</i>

COSTUME DESIGN

José Tarrüño

LIGHTS & SOUND

Félix Vázquez

Produced by the Fundación Cristina Heeren

The Cristina Heeren Foundation for Flamenco Art, a private non-profit founded in Seville in 1993, promotes, teaches, and preserves flamenco locally and internationally.

Since 1996, its renowned International Flamenco School has trained over 8,000 students in singing, dancing, and guitar, offering scholarships to many young Andalusian talents.

With the collaboration of:

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