

Demos Chiang: Poetic Dwelling

Curator: Shao Yiyang

Duration: May 17 to November 17, 2025

Venue: The Parkview Museum-Beijing, Parkview Green FangCaoDi, No.9 Dongdaqiao Road, L10, D Tower, Chaoyang District, Beijing, China

The Parkview Museum-Beijing is honoured to present *Poetic Dwelling*, a solo exhibition by artist Demos Chiang, on view from May 17 to November 17, 2025. This marks Chiang's first solo museum exhibition, curated by the renowned curator Shao Yiyang. The exhibition features over 90 works, including paintings, sculptures, and digital media, encompassing both his latest solo creations and collaborative pieces.

The exhibition is anchored at The Parkview Museum-Beijing as the main venue, and further extends into the public spaces of Parkview Green FangCaoDi. The Parkview Museum-Beijing has also initiated and invited Demos Chiang to undertake an artist residency at Hotel Éclat Beijing, inaugurating the hotel's newly launched Artist-in-Residency Program. This residency presents the artist's dynamic process of creation within the inspiring surroundings of Parkview Green FangCaoDi.

The concept of *Poetic Dwelling* originates from the German philosopher Martin Heidegger's philosophical interpretation of a verse by the poet Friedrich Hölderlin. It centres on Chiang's exploration of balance—between nature and mythology, individuality and collectivity, primal instinct and technological mediation. His visual language fuses the philosophical lyricism of traditional Chinese ink painting with the emotive force of Western abstract expressionism. Through the compositional rhythm and inner spirit drawn from classical ink and calligraphic systems, Chiang constructs a symbolic visual landscape reflective of the psychological currents of a globalized era.

Each painting is accompanied by a succinct English verse penned by the artist himself. These meditative lines resonate with the visual compositions, extending the traditional Chinese practice of poetic inscription while engaging in a cross-cultural artistic dialogue. Chiang continues to explore the expressive potential of materiality through diverse techniques including enamel drips, lacquer, palette knife, aerosol, and hand-layered applications. These methods create richly textured surfaces that pulse with visual rhythm and emotional intensity.

His sculptural works further this exploration, integrating AI-generated design, 3D modelling, and hand-finishing techniques to investigate the synergy between technology and art, reason and intuition. These hybrid sculptures reveal a cross-disciplinary approach and underscore Chiang's commitment to shaping new visual languages for the future.

Poetic Dwelling invites viewers into Chiang's artistic universe, where sincerity and poetic imagination converge. As curator Shao Yiyang observes, "His work is like an alchemist's crucible, merging aesthetic experiments from across time and space. Through his narratives transcending time and space, and symbolic reconstructions, Chiang positions art within a broader and deeper historical context."

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