

TANJUNG RHU RESORT
LANGKAWI

CATCHING
THE FACE
SOLO ART EXHIBITION

BY

ALLY CHEAH

FEATURING:

POP UP ART GALLERY
LIVE PAINTING
COLLABORATING PROJECT



RHU LOUNGE



22 - 26 DEC 2023



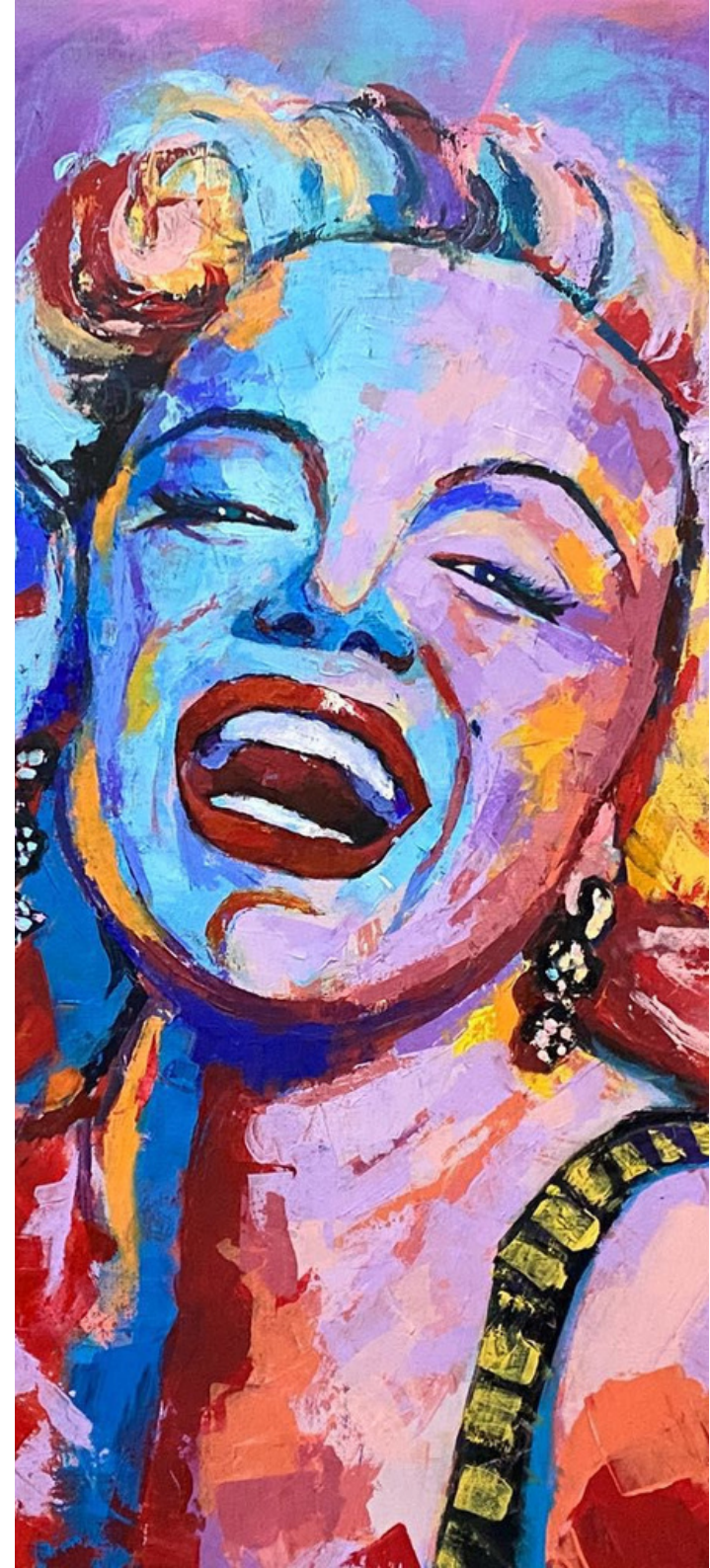
10.00 AM - 08.00 PM



Ally Cheah, born in 1992, lives and creates her art in the breathtaking beauty of Langkawi Island. She's coined her artistic style as "Abstract Realism."

This style is like a fresh take on old traditions, showing how contemporary art fits in today's world. Ally's way of painting comes from what's happening right now, letting her capture the feeling of reality in her art. When you look at her paintings, you can almost feel the movement in them. Ally's skill in painting quickly but with energy comes from spending a lot of time perfecting her craft. She says, "I've dedicated a lot of time to painting, taking it slow and focusing deeply."

Her art is deeply rooted in studying how the old masters painted, learning from them on her own. When she discovered acrylic paint, it became a turning point, blending her love for detailed oil painting with how light and darkness play in art. This mix made her style of Abstract Realism truly her own.





ABSTRACT REALISM

Abstract Realism may seem like a contradiction, but it's a genuine art form that blends two seemingly opposing styles: Abstract art and Realistic Art.

Abstract art thrives on patterns, colours, texture and line, detached from any external references. Conversely, Realistic Art aims to mirror nature faithfully, much like Photography.

In Abstract Realism, these two elements merge to craft an abstract portrayal of reality. When Ally observe a human, notice their features, expressions, the curve of their form, or even the play of light on their skin, her mind envisions the colours, textures, and lights. It's beyond what normal eyes captured; It's about the emotions I experience in that moment, painting a vivid mental picture.

For Ally, the canvas isn't a simple relay of visual data. It's a medium where her imaginations thrives, shaping narratives and images influenced by the emotions she felt during that visual encounter. That's her lens on the world - that's what she strives to capture - a fusion of reality and the emotions it stirs within us.