BETWEEN LIGURIA & TUSCANY

A sensory journey that tells of the artisan strength and the indigenous characteristics of marble found in two neighboring territories: Liguria and Tuscany. From Portovenere you can admire the Apuan Alps overlooking our Gulf, home to Portoro and Carrara marble, affirming the connection between these two geographical areas.

Does marble have a scent? Yes, it has the scent of art, history, matter. It recalls culture, uniqueness and the beauty of these places.







The unique diffusers contain evocative fragrances, embody their sensations, and enhance their charisma. The marble is embellished with a golden insert coined by the College of Tuscan Money Makers in Lucca, and the refined packaging reflects all the elements. We have chosen precious essences, each with different characteristics bearing the meaning and reflecting the paths through the marble rich lands and their peculiarities. A large nose has given long lasting life to these essences that will accompany you during your stay.

You can try the different essences and purchase the one that suits you best.





CALACATTA

Calacatta is one of the precious marbles extracted in the Apuan Alps.

It has a very fine grain and a white background characterized by soft shades and veins ranging from light yellow to gray.

The scent: sweet and delicate with amber shades. A fruity head made more exotic by star anise on a flowery heart and a more persistent base of Sandalwood, Vanilla, Cedarwood and White Musk.



PORTORO

When day meets night. Two opposite personalities that are complementary at the same time. The golden veins emerge out of the black base of the Portoro marble.

An opulent sensual essence, dedicated to this now rare marble extracted from the Gulf of Poets. An enchanted place that has inspired some of the most famous poets, such as Lord Byron and Percy Shelley.

Like the rushing sea, Portoro draws you in with its intense and dark notes of Ambergris, Patchouli, Sandalwood and White Musk to re-emerge in an explosion of fruity notes.

BIANCO CARRARA

Carrara marble is recognized for its fine grain and versatility by sculptors from all over the world. Used since the time of Julius Caesar, passing from the Renaissance to today, it is the most appreciated marble.

The Carrara White perfume, with its spicy notes of Ginger and Saffron, is sweetened by a heart of Roses and Honey. The base is full of discordant elements that carry within them the true complexity and value of this sensorial journey.

Prepared with no alcohol solution, over 100 ml transportable to non-EU countries.

