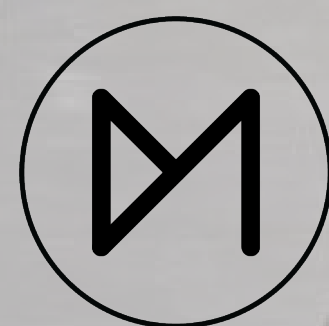


THE STORY BEHIND  
THE ARTWORK



# ALMANAC

BARCELONA

Almanac Barcelona and Matiz Gallery conclude their collaboration in August 2024, aimed at elevating local art within our hotel. Since last August, we have selected five emerging artists from this gallery to bring local art into the hotel's interior.

Each of the chosen works reflects the diversity and innovation that characterizes Barcelona's contemporary art scene. Through this collaboration, Almanac Barcelona reaffirms its commitment to the creative community by transforming its spaces into a platform for showcasing local talent.

Starting in October 2024, this initiative will evolve with new curatorial proposals that will continue to explore the richness of emerging art, involving not only visual artists but also other key players in Barcelona's cultural landscape.



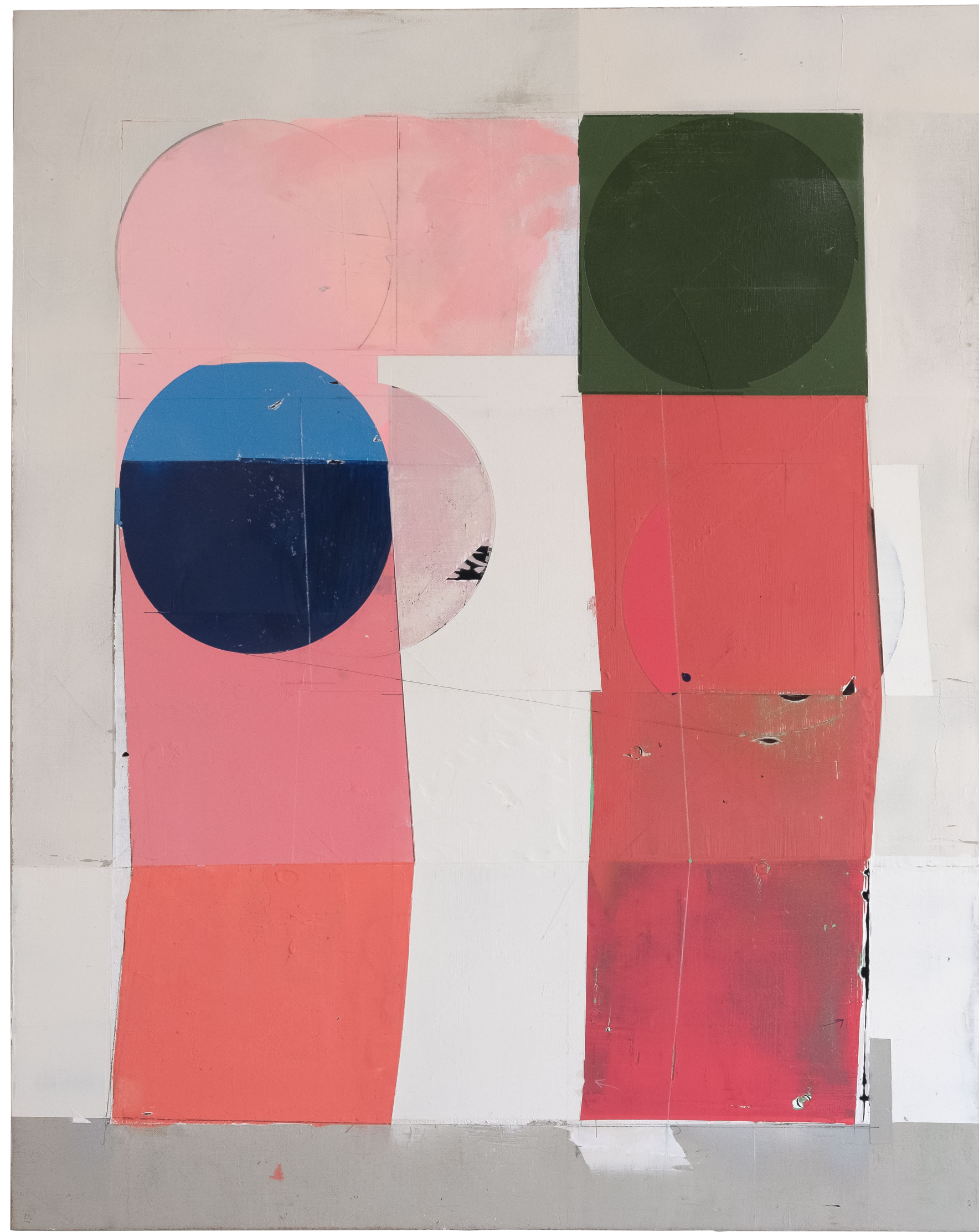
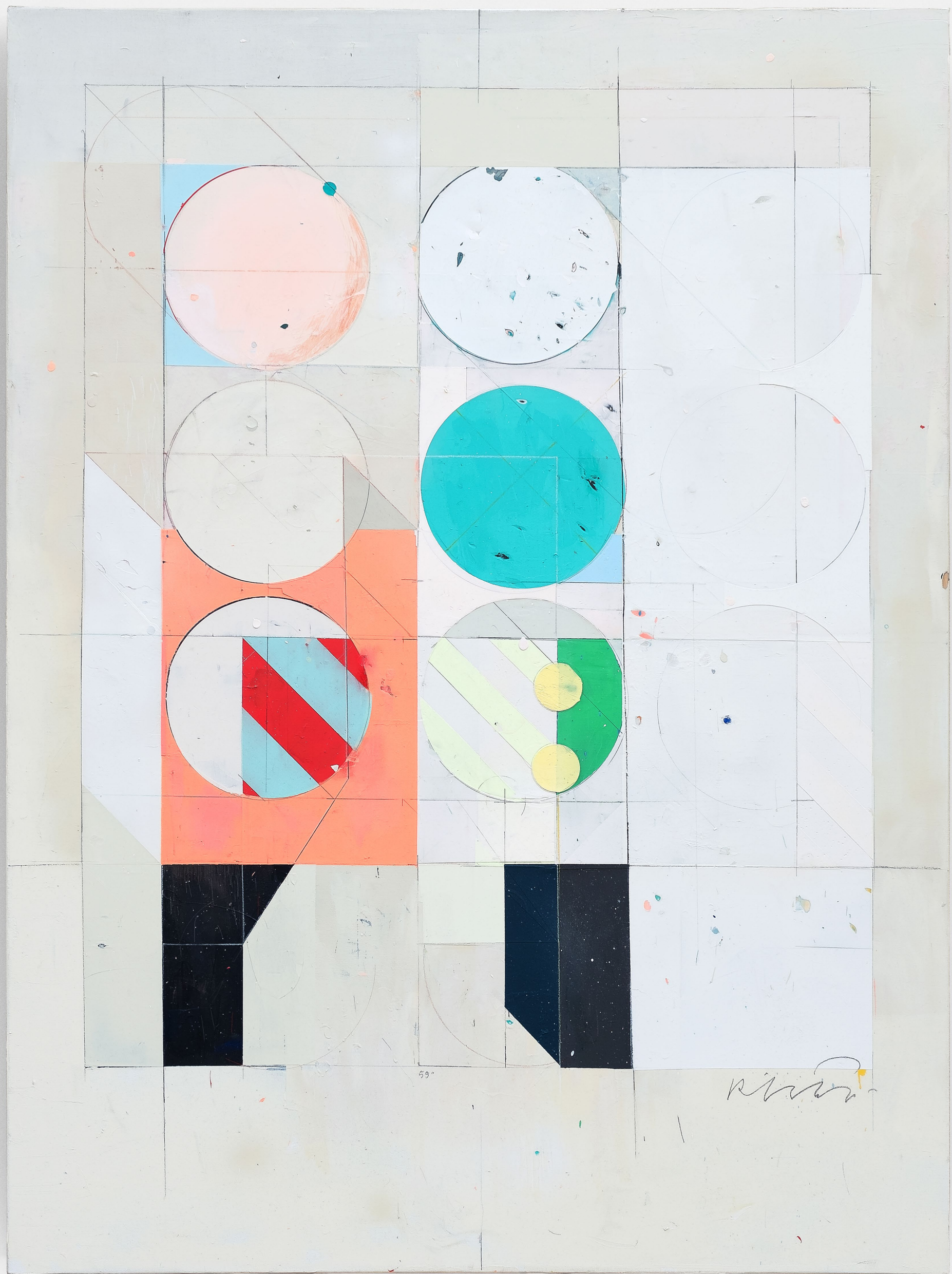
## ALBERTO RUIZ VILLAR BIOGRAPHY

Alberto Ruiz Villar is an artist born in Barcelona, where he currently lives and works. He graduated in graphic design at L'Escola Massana in 1996. He has worked as an art director and photographer.

In his work, we find the signs of the crossing between maps, strata, and scars; three states that are recognized in a plastic trajectory that has its origins in fear and confinement, and which aims to establish itself under a permanent threshold. His work is based on the obsessive need to represent a cartography of instinct through a language that is always understood as provisional. Ruiz Villar's work is created around time as the most powerful sign of fear. Maps explained under the effects of scars. Scars as a representation of what we learn from injuries. Their plastic path shows that there is nowhere to go and no rest.

The map changes as much as reality does, so there is no peace. And so it must be. Ruiz's work affirms that we should never find certainty. Exhibitions at Rhodes Contemporary Art London, UK. Exhibition with Banksy, Damien Hirst, and Nick Smith, among others.







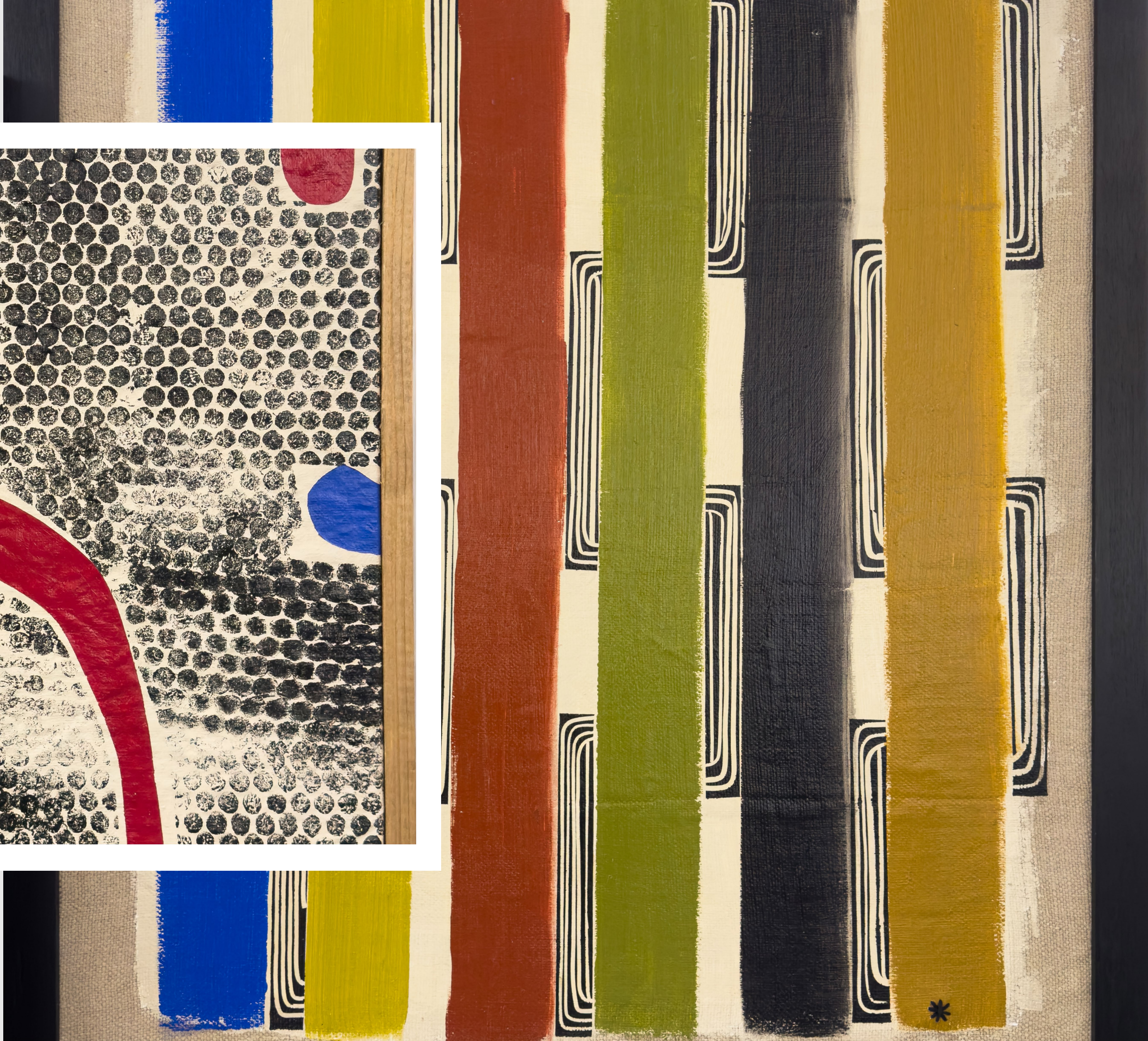
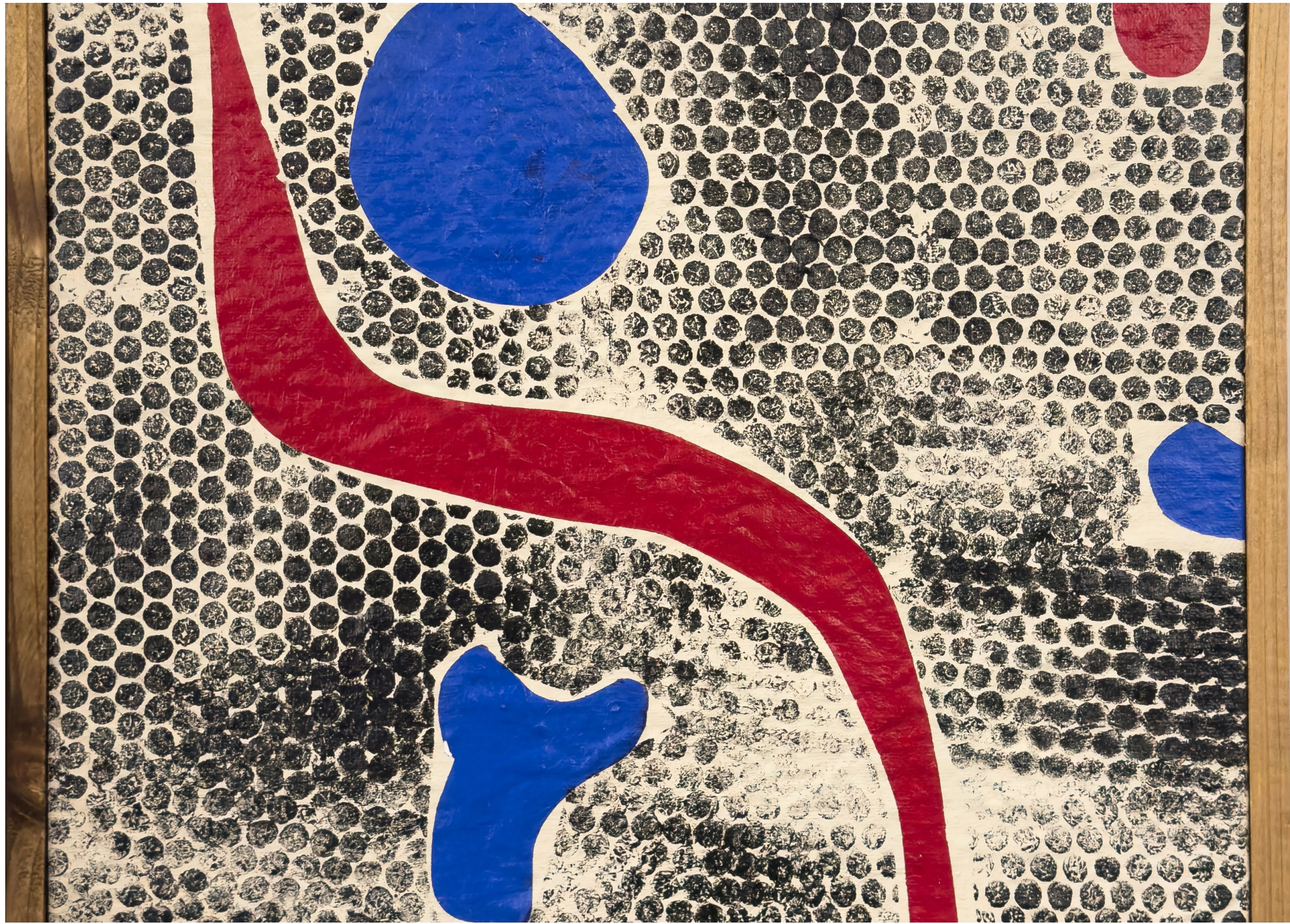
## CATHERINE PARRA

### BIOGRAPHY

Catherine Parra is an emerging French artist known for her abstract artwork. Currently based in Barcelona, she draws inspiration from a diverse range of sources, including Mediterranean art, such as Miró and Le Corbusier, as well as elements of lyrical abstraction, art brut, and expressionism.

Parra's abstract style is characterized by its emphasis on the narrative aspect of intimacy and the exploration of the poetry found in everyday life. Through the use of flexible and ethereal lines, as well as refined forms, she creates a harmonious and vibrant visual experience on her large-scale canvases. With a focus on spontaneity and instinctive creation, Parra's art captures emotions and invites viewers to reflect on universal themes, such as resilience, heritage, and immortality.

Her artwork, often created on thick, washed linen, showcases her passion for materials and her textile industry background. As an emerging artist, Catherine Parra's abstract art resonates with luminosity and showcases her promising talent in the art world.



## ALEX VOINEA BIOGRAPHY

Alex Voinea is a Spanish/Romanian artist, based in Sitges for more than 20 years. Voinea's work is a study in contrast, the interplay of control and precision with the unexpected and accidental evolving into a free expression of emotion splashed across the canvas in brilliant displays of color and form.

Initially inspired by experiments with liquid paint on vibrating surfaces, Voinea's intention throughout his various recent series of abstract works has remained the same: to capture and freeze a vibrant and colorful moment in time and space. Voinea consistently expresses his passionate and inquisitive character in his colorful abstract paintings, adventurous works that push the bounds of creativity with experimentation, brilliant colors, and striking forms.

Voinea's oeuvre, in summary, is visceral, striking, and powerful, living and organic. Alex Voinea's paintings have been exhibited in Europe (Brussels, Paris, Milan, London, Amsterdam, and Stockholm), and in the United States, in New York and Los Angeles. This collection is inspired by experiments with liquid paint on the surface of canvas. The works, composed of large brushstrokes, both striking and strident, laden with movement and saturated color, seek to evoke fluidity captured in a moment in time.









## PALMA ALVARIÑO

### BIOGRAPHY

As an artist, she enjoys using her hands, sensing the craft of painting, and working with the materials in the studio. However, the work that moves her most is that which has a life of its own, possessing an energy and strength that allows it to stand independently. It is not reduced to mere gestures or spontaneous brushstrokes; the painstaking process of creation and the pictorial experience through which these works have been elaborated make their condition as aesthetic products secondary.

#### **The Essence of Form**

This exhibition consists of a series of almost monochromatic paintings with abstract forms, emphasizing the artist's need to reveal the purity of form and grant autonomy to the artistic object itself. In other words, these paintings speak both for themselves and of themselves. They do not submit to cold interpretations but instead underscore the importance of the experience: the act of looking, the gesture of contemplation. It is as if we are witnessing art suspended in time and space, art conceived with the aspiration to endure eternally and be universal. These works are guided by the idea that art is felt, not explained.



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