



FAZIOLI, Modell F 308

Length: 3.08 m Keys: 88 Weight: 690 kg

Paolo Fazioli was born in 1944 as the son of a successful Italian furniture manufacturer just outside Rome. Already in his early youth Paolo shows a striking musical talent and even then he has a special interest in grand pianos. In addition to his piano studies, he receives his engineering diploma at the age of 24, a prerequisite for his later work. He learns and verifies on a scientific basis all the secrets of woodworking and becomes a specialist in the field of product organization. In 1977, with a complex technological refinement process, Paolo defines the type of wings he wants to build. He is convinced that with a series of design and construction innovations, developed according to the most modern knowledge of acoustic physics and material mechanics, he can build an excellent instrument. The production facility became the "Fabbrica di Pianoforti Fazioli" in Sacile, not far from Venice. In 1985 the F308 model was developed and two years later it was presented for the first time in the Teatro Comunale of Monfalcone.

For the F308, the largest concert grand piano in the world, Fazioli uses the wood of the mountain spruce from the Val di Fiemme near Bolzano. The same wood was already used by Stradivari, as it has twice the speed of sound compared to the normal mountain spruce. Today Fazioli is considered the best grand piano maker in the world. Only about four to five copies of the F308 model are built each year. In Germany there are only two other opportunities to admire this unique instrument.